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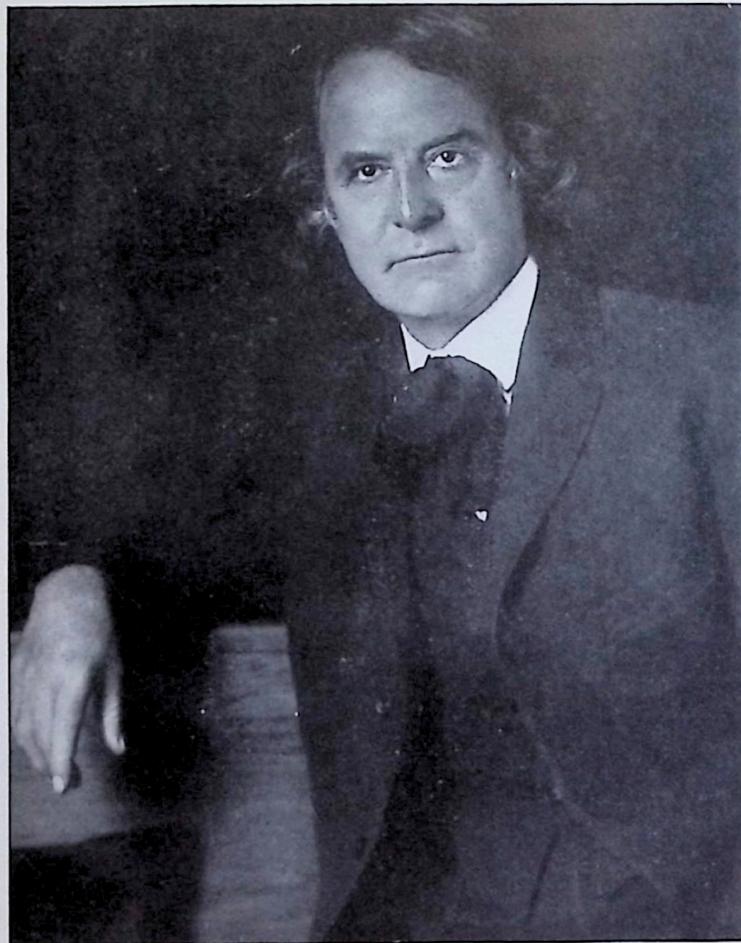
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ROYCROFT WARES ARE MADE  
NOT HOW CHEAP—BUT HOW GOOD !

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YOUR MONEY BACK CHEERFULLY,  
AND IMMEDIATELY—ON REQUEST!



ELBERT HUBBARD  
FOUNDER OF THE ROYCROFT SHOPS  
Born, Bloomington, Ill., June 19, 1856  
Died, at sea, May 7th, 1915  
Lost on the *Lusitania*

## THE ROYCROFT SHOPS

*Being Excerpts from "The Roycroft Shop  
—A History," written by Elbert Hubbard,  
and Sent Free on Request.*

**C**NCE Americans were all shoddy—pioneers have to be, I'm told—but now only a part of us are shoddy. As men and women increase in culture and refinement, they want fewer things, and they want better things. The cheap article, I will admit, ministers to a certain grade of intellect; but if the man grows, there will come a time when, instead of a great many cheap and shoddy things, he will want a few good things. He will want things that symbol solidity, truth, genuineness and beauty.

The Roycrofters have many opportunities for improvement, not the least of which is the seeing, hearing and meeting of distinguished people. We have a public dining-room, and not a day passes but men and women of note sit at meat with us. At the evening meal, if our visitors are so inclined, and are of the right fiber, I ask them to talk. And if there is no one else to speak, I sometimes read a little from William Morris, Shakespeare, Walt Whitman or Ruskin. David Bispham has sung for us. Maude Adams and Minnie Maddern Fiske have also favored us with a taste of their quality. Judge Lindsey, Alfred Henry Lewis, Richard Le Gallienne, Robert Barr, Paul Bart-

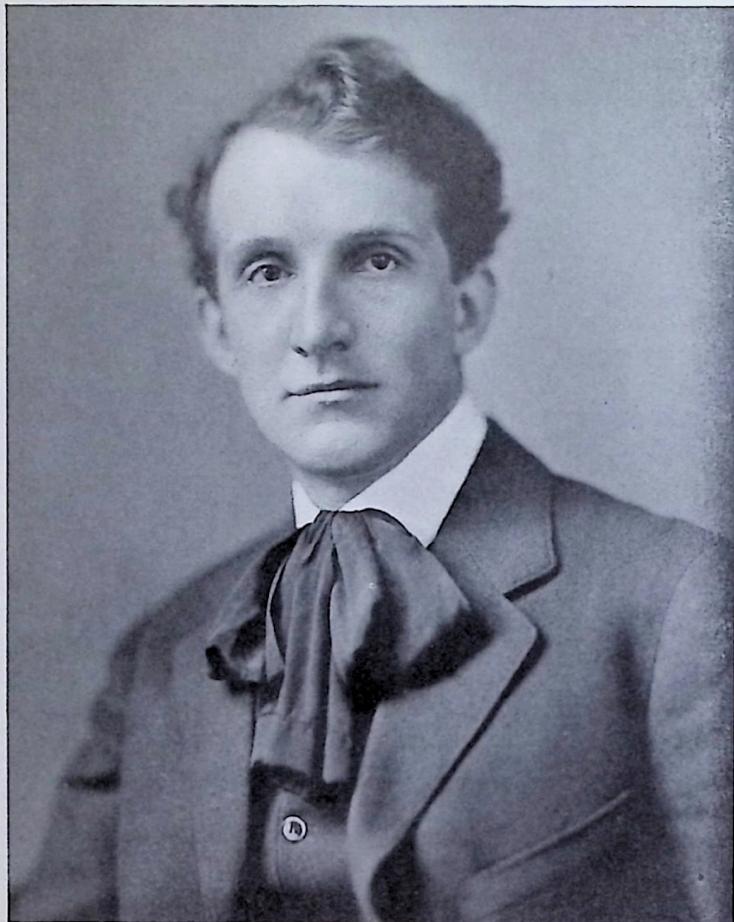
lett, Brand Whitlock, Horace Fletcher, Henry Ford, Gutzon Borglum, have visited us—but to give a list of all the eminent men and women who have spoken, sung or played for us would lay me liable for infringement in printing *Who's Who*.

\* \* \* \*

**C**o fill in the time we printed a book: we printed it like a William Morris book—printed it just as well as we could. It was cold in the old barn, so I put up a little building like an old English chapel, right alongside my house. There was a basement, and one room upstairs. I wanted it to be comfortable and pretty, and so we furnished our little Shop cozily. We had four girls and three boys working for us then. The Shop was never locked, and the boys and girls used to come around evenings. It was really more pleasant than at home.

I brought over a shelf of books from my library. Then I brought the piano, because the youngsters wanted to dance. ¶ The girls brought flowers and birds, and the boys put up curtains at the windows. We were having a lot o' fun, with orders for books and things coming in almost every day.

The place got too small when we began to bind books; so we built a wing on



ELBERT HUBBARD II  
CHIEF OF THE ROYCROFTERS

one side, then a wing on the other side. To keep the three carpenters busy who had been building the wings, I set them to making furniture for the place. They made the furniture as good as they could—folks came along and bought it.

¶ The boys picked up field-stones and built a great, splendid fireplace and chimney at one end of the Shop. The work came out so well that I said, "Boys, here is a great scheme—these hardheads are splendid building material." So we advertised we would pay a dollar a load for niggerheads. The farmers began to haul stones; they hauled more stones, and at last they had hauled four thousand loads. We bought all the stone in the dollar limit, bulling the market on boulders.

Three stone buildings have been built, another is in progress, and our plans are made to build an art-gallery.

An artist blew in on the way to Nowhere, his baggage a tomato-can. He thought he would stop over for a day or two—he is with us yet, and three years have gone by since he came, and now we could not do without him. Then we have a few Remittance Men, sent to us from a distance, without return-tickets. Some of these men were willing to do anything but work—they

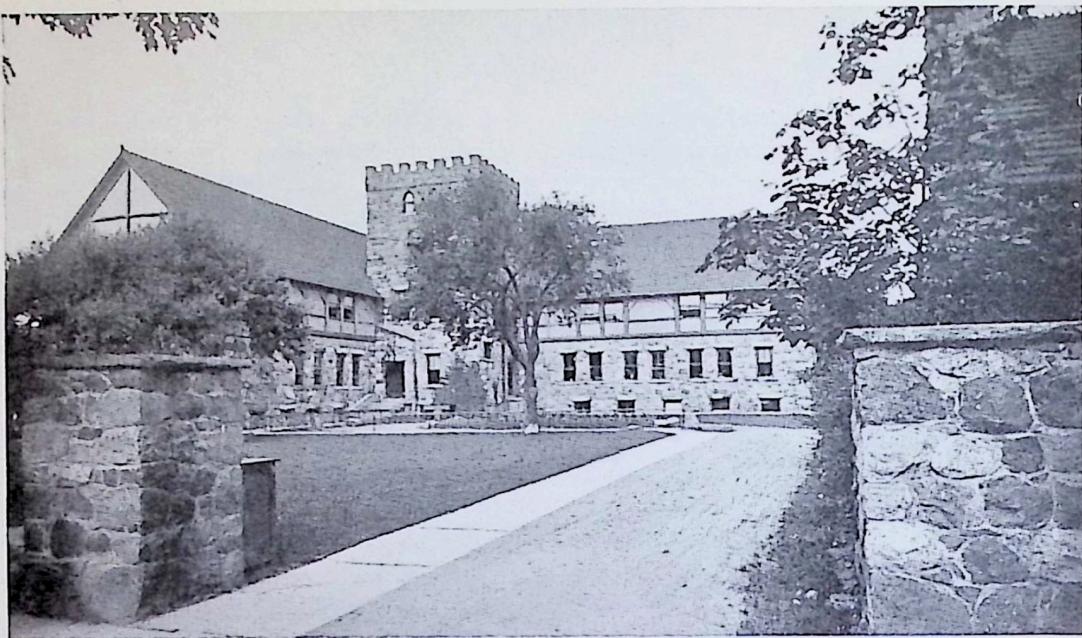
offered to run things, to preach, to advise, to make love to the girls.

We bought them tickets to Chicago, and without violence conducted them to the Four-o'Clock train.

\* \* \* \*

WEAT-SHOP methods can never succeed in producing beautiful things. And so the management of the Roycroft Shops surrounds the workers with beauty, allows many liberties, encourages cheerfulness, and tries to promote kind thoughts, simply because it has been found that these things are transmuted into good, and come out again at the finger-tips of the workers in beautiful results. So we have pictures, statuary, flowers, ferns, palms, birds, and pianos a-plenty. We have the best sanitary appliances that money can buy; we have bathrooms, shower-baths, library rest-rooms. Every week we have concerts, dances, lectures. We have a brass band, an orchestra, a choral society, a guitar and mandolin club, and a "Little German Band" that supplies the agrarians much glee. We try to find out what each person can do best, what he wants to do, and then we encourage him to put his best into it—also to do something else besides his specialty, finding rest in change.

*The Roycrofters are a Band of Five Hundred skilled men and women, whose work for the past twenty years has brought us the approval of the Art-Centers of the World.*



ROYCROFT PRINTSHOP



ROYCROFT CHAPEL

# WHAT THE ELECT THINK OF THE FRA Magazine

FELIX SHAY  
EDITOR



**H**E FRA throws its influence on the side of Truth, Intelligence, Justice, Liberty; editorially, it will tackle any subject and handle it without gloves. If you like the Straight Stuff, without the usual percentage of "schmooze," you'll like *The Fra*. Each month an "Elbert Hubbard Little Journey." Each month Elbert Hubbard II writes "East Aurora Folks."

I like the September *Fra* very much, and as before, I give the preference to Felix's own stuff. He is young and fresh and unsophisticated—also, thank God, Irish: these qualities are delightful in themselves and promise delightful entertainment, since they are backed up by real ability. His genuine humor and horse-sense make an agreeable combination that recalls Elbert Hubbard himself.—MICHAEL MONAHAN, Editor *The Phoenix*, South Norwalk, Conn.

Felix gets his stuff over with both force and grace—  
—WILLIAM MARION REEDY, Editor *Reedy's Mirror*.

Lord—how that boy Felix can write!—GEORGE V. HOBART (Dinkelspiel—John Henry), Pelham Manor, N. Y.

I enjoyed *The Fra* very much. The best thing you did in that number is your stuff on *Cy Comes Back*. That's very well done.—BRUCE CALVERT, Editor and Publisher, *The Open Road*.

I have been reading the August number of *The Fra*. It is fine, and I believe it will hit the crowd. Put me down on your subscription-list. I enclose Two Dollars.  
—JAMES H. PRESTON, Mayor, Baltimore, Md.

Felix has the Emersonian-plus quality that raises him above the writer mass and makes the new *Fra* as marked as when Elbert Hubbard wrote it.

Though *The Fra* is a new individual, it is a forceful and brilliant one. The August and September *Fras* can gracefully salute all other *Fras* and *Philistines* and salute them as equals.—HARRY WEINBERGER, Counselor-at-Law, New York, N. Y.

Felix has dissipated one painful incredulity I have harbored ever since the *Lusitania* met its fate; namely, that Elbert Hubbard shall never rise again.—ALVIN AUSTIN SILBERMAN, The Loxiton Mfg. Co., New York, N. Y. Felix Shay is one of the leading lights in American Journalism: a forceful writer, with a decidedly individualistic viewpoint. He concentrates his thoughts into sentences of dynamic power.

Moreover, he is one of the best American Orators that has so far visited England. I have never heard a speaker receive quite so much applause as Mr. Shay did that night.—*Higham's Magazine*, London, England. I say, "Shay can write as well as Elbert Hubbard, and is just as good a mixer."—LOUIS WEIGERT, Gen. Mgr. The Pompeian Co., Baltimore, Md.

Send us Two Dollars, and we will forward to you at once a Beautiful Roycroft Book—and *The Fra* for Twelve Months.

See Pages Nine and Eleven



ROYCROFT BINDERY



ROYCROFT LEATHER-SHOP

# In Memoriam

BEING A BOOK OF TESTIMONY TO THE  
CHARACTER AND INFLUENCE OF  
*ELBERT HUBBARD AND HIS HELPMEET*

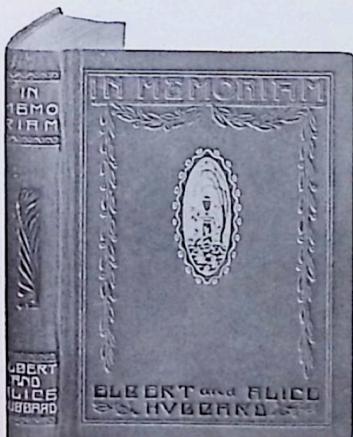
JOHN T. HOYLE  
EDITOR



**In Memoriam** is the most remarkable publication of its character ever printed. It is a collection of letters and excerpts, coming from all nations, creeds and professions — a spontaneous tribute of love and admiration for two great souls. Elbert Hubbard belonged to the tribe of Ben Adhem — he loved his fellowmen. And **In Memoriam** is full of quaint and curious experiences, little intimacies and interesting confidences of men and women with whom he had clasped hands and exchanged greetings, or influenced with the magic of his written word.

**In Memoriam** is a book of 360 pages, beautifully printed in two colors on fine paper, illustrated with ten photographs in halftone, and bound in sage-green, semi-flexible, antique sheepskin.

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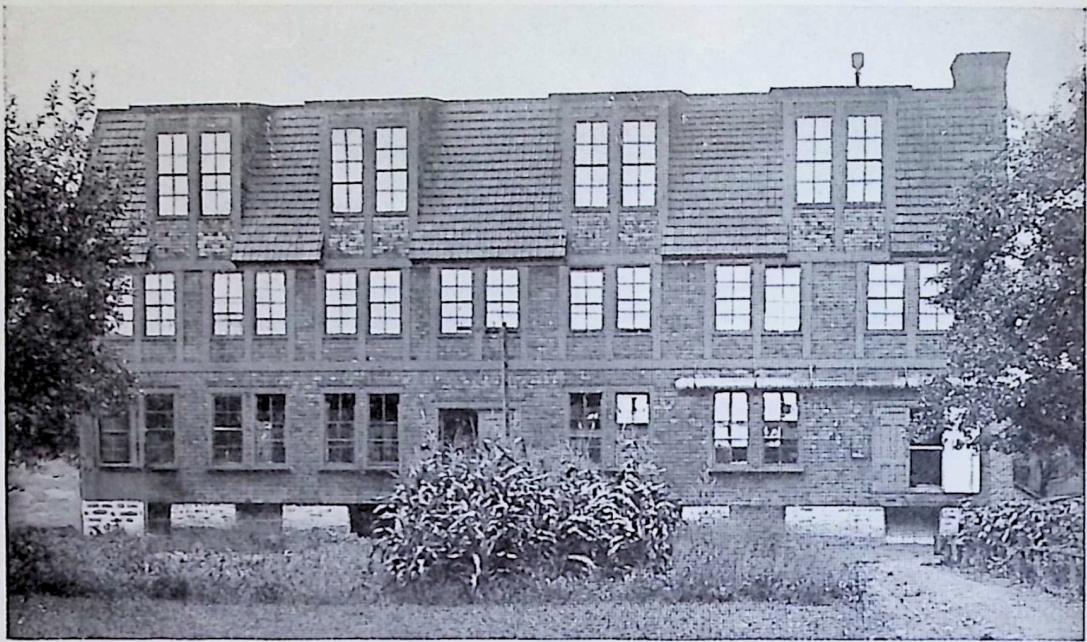
Send Two Dollars *at once* as a subscription to *The Fra* for a year if you wish to own this wonderful world tribute to the memory and lives of Elbert and Alice Hubbard. This edition is limited ~~so so~~

THE ROYCROFTERS, EAST AURORA, NEW YORK

## *Some of the Contributors*

Hudson Maxim  
John D. Archbold  
Wilton Lackaye  
Walt Mason  
William Marion Reedy  
H. Gordon Selfridge  
"Capt. Jack" Crawford  
Anna Howard Shaw  
Richard Le Gallienne  
Judge Lindsey  
James Whitcomb Riley  
Leigh Mitchell Hodges  
Ella Wheeler Wilcox  
Ed Howe  
Howard Elliott  
Hugh Chalmers  
W. Atlee Burpee  
Billy Sunday  
Senator Root  
Hon. Franklin K. Lane  
Theo. N. Vail  
Ernest Thompson Seton  
Joseph H. Appel  
H. J. Heinz  
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Michael Monahan  
Hon. John Barrett  
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Luther Burbank  
R. W. Babson  
Chauncey M. Depew  
Ellen Key  
Booker T. Washington  
Andrew S. Rowan  
R. F. Outeault  
Bert Moses  
Grenville Kleiser

*And 300 Others*



ROYCROFT FURNITURE-SHOP



ROYCROFT POWER-HOUSE

# ARE YOU A SUBSCRIBER TO THE FRA Magazine?

THE FRA—Founded 1908, BY ELBERT HUBBARD

CECELIA QUIRK  
SUPT. OFFICE



**H**E FRA is called "the most beautiful Magazine in America"; printed in two colors on heavy book-paper, artfully designed, and craftily put together. *The Fra* is a *free* publication interested in the Future as well as the Present of these United States. It prints intelligent, ahead-of-the-times articles, on all Worth-While subjects. The Great Writers of this Age, the Fearless Thinkers, contribute to *The Fra*. Twenty Special Articles each month, from Contributors not afraid of an idea.

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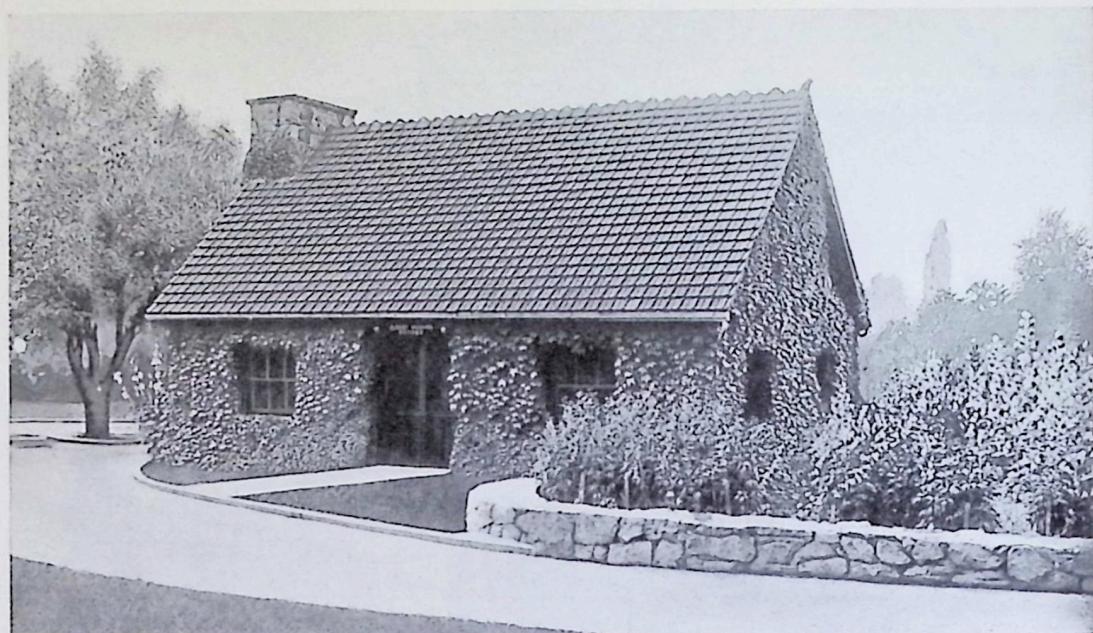
#### *Books by Elbert Hubbard*

Pig-Pen Pete	Great Reformers
Great Lovers	Eminent Orators
Famous Women	Great Business Men
Eminent Painters	Hollyhocks and Goldenglow
Roycroft Dictionary	Book of Business
Eminent Artists	Justinian and Theodora
Great Teachers	Old John Burroughs
American Statesmen	Three Great Women

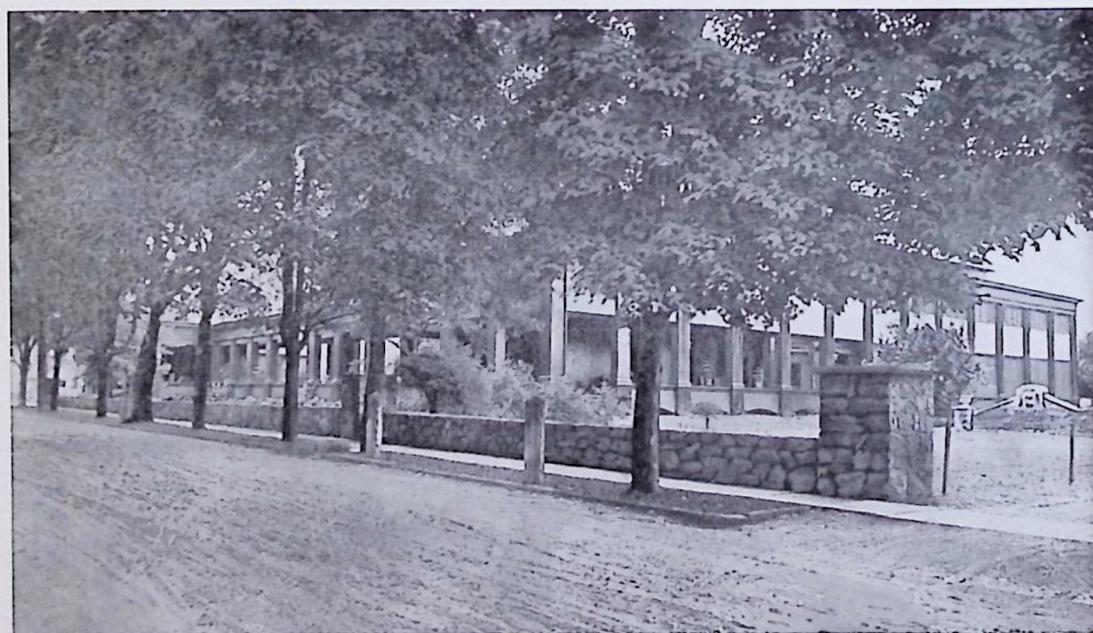
#### *Miscellaneous Books*

An American Bible, <i>By Franklin, Lincoln, Emerson, Whitman, etc.</i>
<i>In Memoriam, A Record of Affection, By Over 300 Contributors</i>
The Rubaiyat . . . <i>By Omar Khayyam</i>
Self-Reliance . . . <i>Ralph Waldo Emerson</i>
Ballads of a Bookworm, <i>Irving Browne</i>
Maud . . . <i>Alfred, Lord Tennyson</i>

Send us Two Dollars and you will receive *The Fra* for Twelve Months, and in addition, we will forward to you, FREE, any book selected by you from the above list. It is desirable that you make first and second choice.



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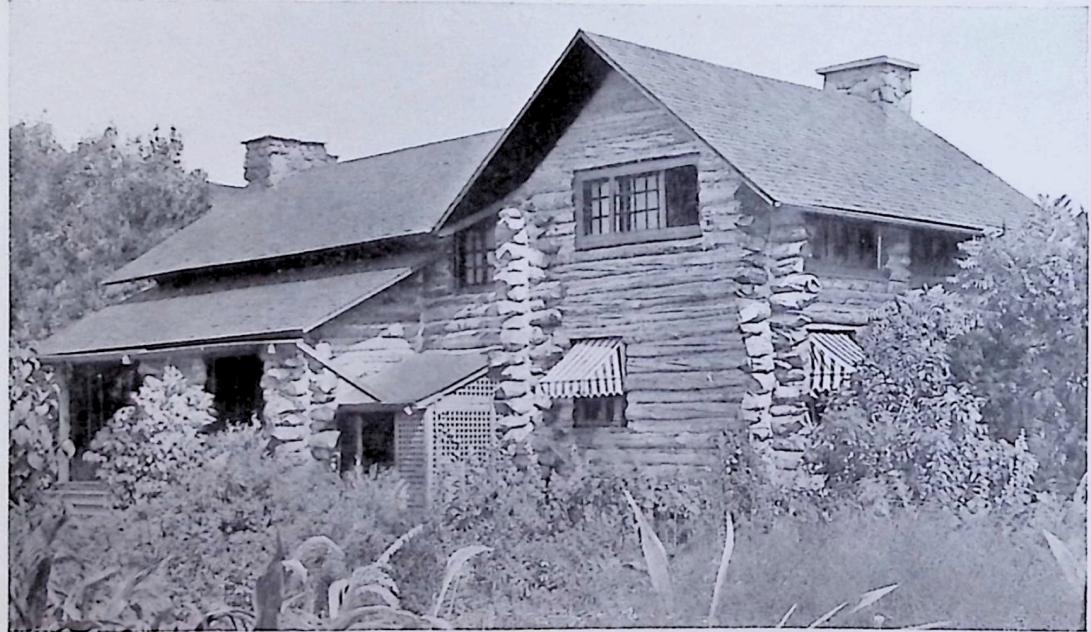
ROYCROFT INN



FRAMED PHOTOGRAPH OF ELBERT HUBBARD  
Oak Frame      Size, outside,  $13\frac{1}{2} \times 16\frac{1}{2}$  inches      Price, postpaid, \$6.00



ROYCROFT TEA-HOUSE



"THE LOG HOUSE"  
HOME OF ELBERT HUBBARD II

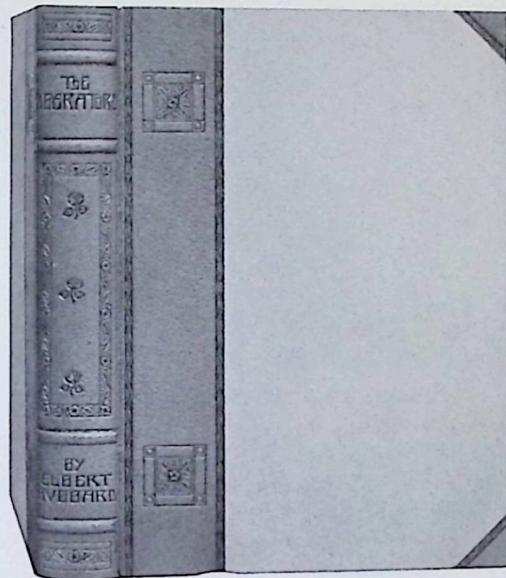
If You Must Own But *One* of Elbert Hubbard's Books

# THE LIBERATORS

Is Most Emphatically *It!*

**G**HE LIBERATORS contains, among other things, many early Roycroft books—now rare and out of print—complete in themselves; notably:

THE SONG OF SONGS  
ECCLESIASTES  
OR THE JOURNAL OF KOHELETH  
THE CITY OF TAGASTE  
RESPECTABILITY  
MICHELANGELO  
THE MAN OF SORROWS  
WHITE HYACINTHS  
THE TITANIC  
OLD JOHN BURROUGHS  
JOAQUIN MILLER  
THE BOOK OF JOB  
A MESSAGE TO GARCIA  
THE POTTER'S FIELD



**G**HE LIBERATORS is a book of 315 pages and is printed in two colors on Italian Handmade paper, in the Early Venetian Style—a page within a page—from classic type, clear and easily read.

Fifteen photogravures, from original drawings by famous Roycroft Artists, illustrate this regal volume.

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The corners and back are of genuine pigskin.

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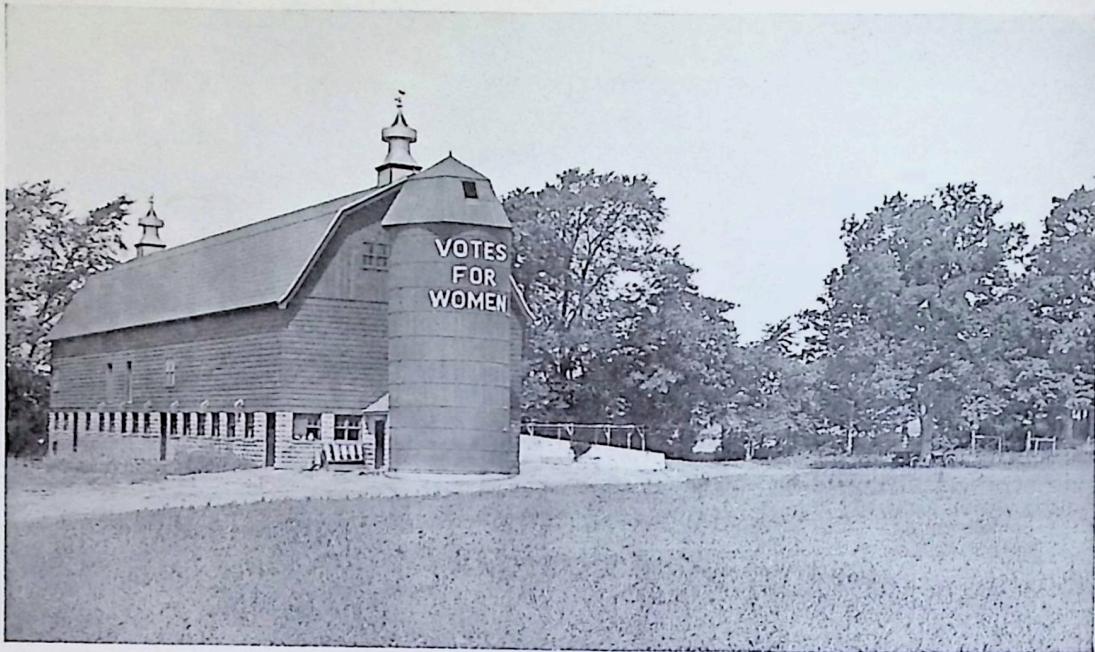
**B**EFORE Elbert Hubbard sailed away on the *Lusitania* he personally selected the text-matter and suggested the format and the binding for this book. ¶ *THE LIBERATORS* reveals the art and the heart of that Master Mind. It is representative of the man—helpful, inspiring, full of vital truth—the serious, philosophic, religious aspect of that exuberant, fun-loving, big-hearted man who has been aptly called “the Play-Boy of East Aurora.”

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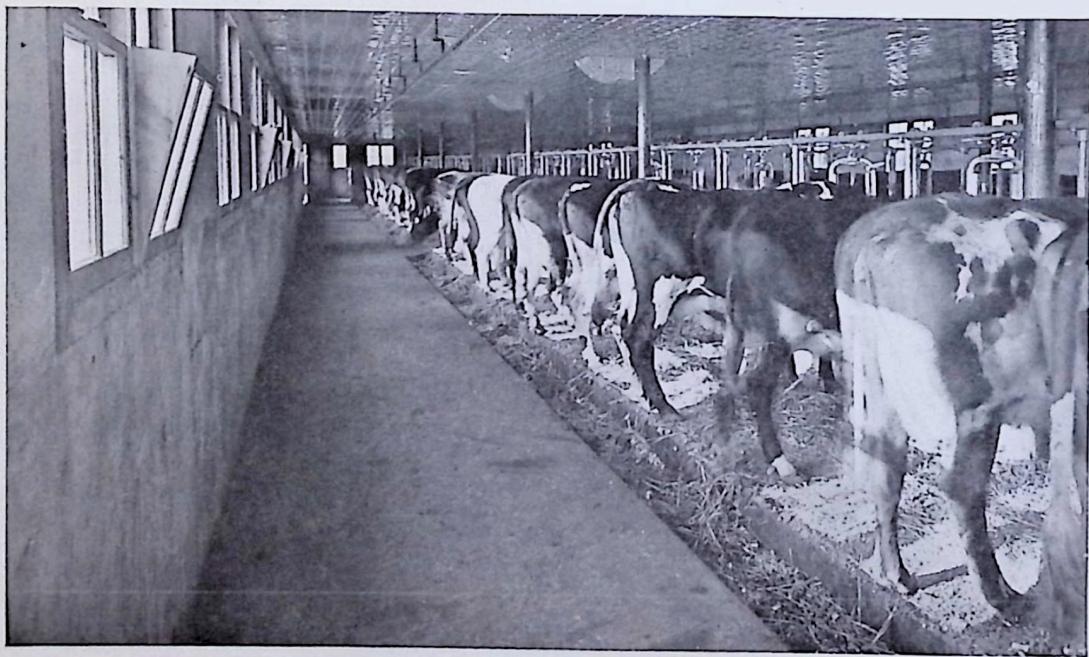
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There are also Twelve Deluxe Copies, printed for the especial delectation of the Bibliophile, on Japan Vellum and bound in Full Levant, hand-tooled, numbered and signed, price Twenty-five Dollars each ~~so~~ ~~so~~

**THE ROYCROFTERS, EAST AURORA, N. Y.**



ONE OF THE ROYCROFT BARNs



THE ROYCROFT DAIRY

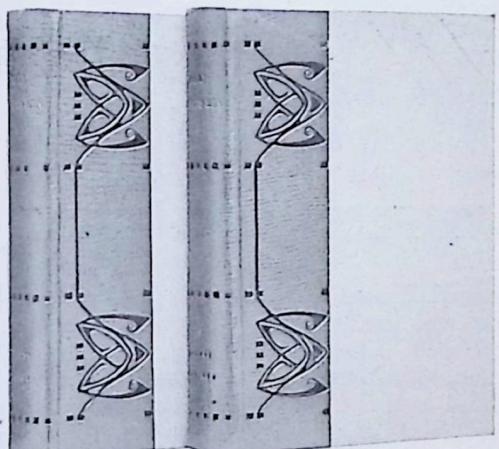
## ROYCROFT BINDINGS

Handmade by Roycroft Master Craftsmen—eke Women withal—Roycroft Books are created according to one formula, furnished by Elbert Hubbard; to wit: "Do your work as well as you can." This is the spirit that breathes through Roycroft Books and makes them so distinctive, so different, so beloved, so much desired. Roycroft Books have won approval in the Art-Centers of the World—London, Paris, Antwerp, Mainz.

CHARLES YOUNGERS  
MASTER BOOKBINDER



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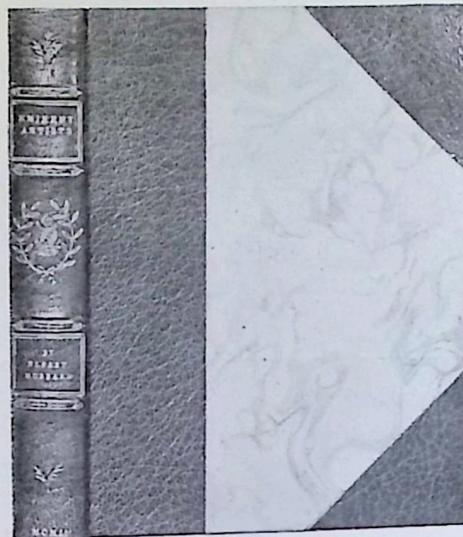
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Good Men and Great	Eminent Painters
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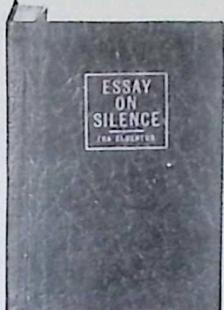
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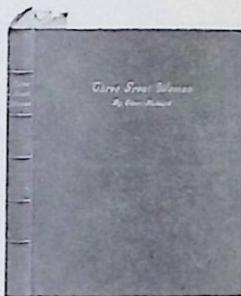


The ornaments of a home are the friends who frequent it. The Roycroft Guest-Book provides a permanent record of the visits of your friends, and possesses a rare intrinsic value, by reason of the autographed contributions penned in its pages. The Roycroft *Guest-Book* is a source of joy in its reminiscences of those who have graced our home with their presence.

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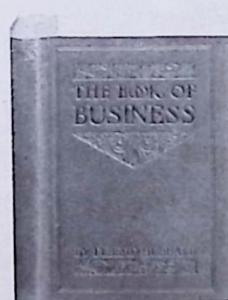
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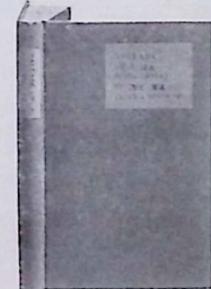
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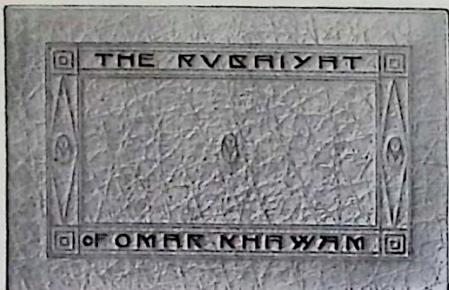


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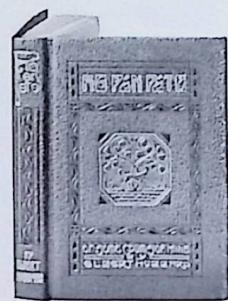


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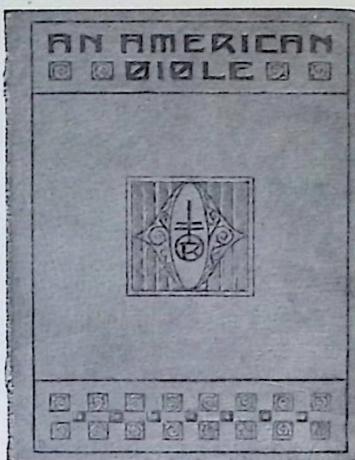
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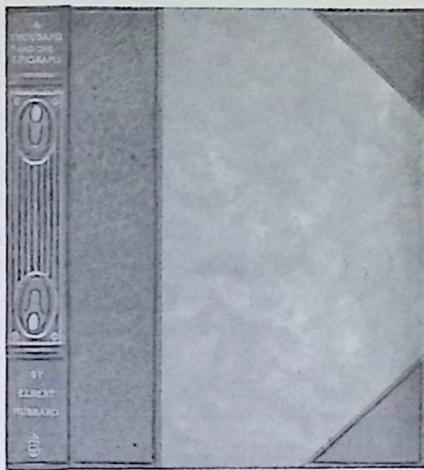


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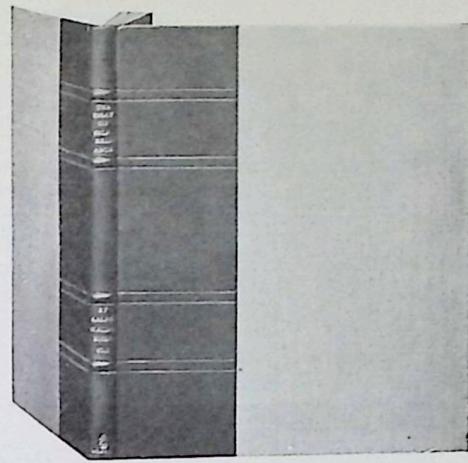


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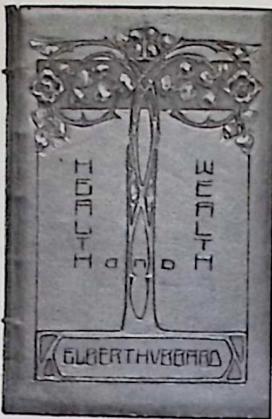
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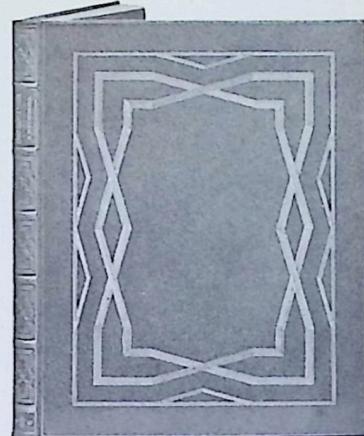
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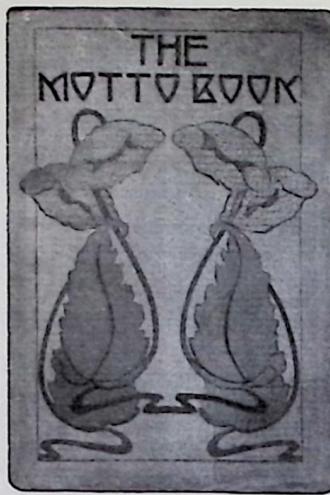
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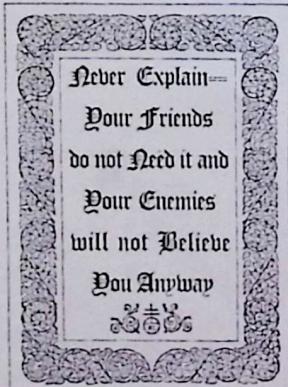
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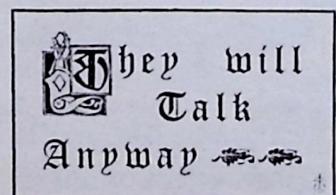


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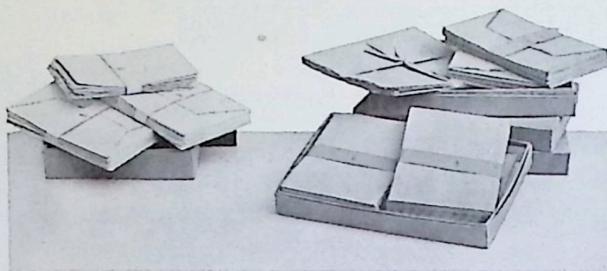
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- Seventh* — You will find Roycroft Prices compare favorably with the prices you pay now! And you will find that we are as much interested in giving you good work as you are in receiving it.

*Address:* SUPERINTENDENT OF PRINTING  
ROYCROFT SHOPS, EAST AURORA, N. Y.

### *Some Roycroft Printing Customers*

John Wanamaker  
Standard Oil Co.  
Oliver Plow Works  
New York Central Railroad  
United States Rubber Co.  
John B. Stetson & Company  
J. B. McCreary Company  
Mack Brothers Motor Car  
Company  
Kalamazoo Vegetable Parch-  
ment Company  
A. L. Ide & Sons  
Steger & Sons Piano Mfg.  
Company  
The Owl Drug Company  
Hartford Lunch Company  
Embalmer Supply Company  
C. E. Shoemaker & Company  
Bills Brothers  
Buffalo Pottery  
Schoellkopf Aniline &  
Chemical Works, Inc.  
The Yellowstone Park Hotel  
Company  
Wayne Knitting Mills  
Edward Everett Cady, D.D.S.  
Col. Chas. W. Bopp  
Chalmette Laundry Company  
Mentholatum Company  
J. L. Hopkins & Company  
Jas. S. Wilson & Son  
Power City Bank  
Pittsburgh Taxicab Company  
Denny-Renton Clay & Coal  
Company  
H. L. Doherty & Company  
Franklin Life Insurance  
Company  
Wm. H. Hoops & Company  
Hotel Sherman, etc.



## SOCIAL STATIONERY

**S**OCIAL STATIONERY and Correspondence-Cards that are distinctively individual. The stationery is of Italian handmade paper, specially made to our order; paper, cards and envelopes all have four deckle-edges, characteristic of handmade papers. The colors are light brown, delicate gray, soft green, and white. The paper is 6 by 7½ inches. The cards are 3¾ by 6 inches. The envelopes fit snugly. Letter-paper and envelopes, \$1.00 the box, postpaid. Correspondence-cards and envelopes, \$1.00 the box, postpaid.

## DIE-STAMPING

The Roycrofters make a specialty of Die-Stamping and Hand-Engraving, and if you will write us your desires in this particular, will be glad to make you special quotations.

### SEVENTEEN BOOKLETS \$1.00

**T**HESE Booklets were written by Elbert Hubbard in moments of inspiration, on subjects which seemed to him of vital importance to every thinking man. Hence you get a glimpse of Hubbard at his best from seventeen different angles.

Each book is short, epigrammatic—never of more than five thousand words.

History of the Roycroft Shop  
Get Out or Get In Line  
The Cigaretist  
The Closed or Open Shop  
Chicago Tongue  
Pasteboard Proclivities  
Who Lifted the Lid Off of Hell?  
A Message to Garcia  
How I Found My Brother  
Helpful Hints for Business Helpers  
Help Yourself by Helping the House  
The Hundred-Point Man  
Courtesy  
Thrift  
The Boy From Missouri Valley  
The Divine in Man  
A Debate between Elbert Hubbard and Rev. C. C. Albertson of Rochester, N. Y.—"Resolved: That Christianity Is Declining"

Write for special quotations in lots of 100 or 100,000 on any one booklet or combination of booklets that interests you. This is the best educational expenditure a business house can make for the benefit of its employees.

### BUSINESS LETTERHEADS

**T**HE ROYCROFTERS believe in effective business letterheads. By "effective" is meant something that is plain, serviceable, individual, and reasonably low in price. Your letterhead is the representative of your House. It adds a lot to what the other man will think of you, by the character of the envelope that bears your return address, and the good taste and dignity which is the chief motif of your business correspondence-paper.

The day of the stiff, stereotyped lithographed letterhead, with its ponderous flourishes and furbelows, is gone. No two business houses use the same style letterhead. There must be originality, individuality, and it is the business of the Composing Department of the Roycroft Printshop to create new designs in type or illustration for business stationery.

Or, if you have already standardized your letterhead, the Roycroft Printshop can quote as low as any in the country in any quantity, quality and character of the work being taken into consideration.

# ROYCROFT MODELED LEATHER

The Masters of Old modeled the leather from the top side, and sometimes the work was beautiful, and sometimes the tool slipped. The Roycroft Master plans to the smallest detail and makes his design before the leather is cut. Formerly, the artist had to cut in the outline of the design; now we do not injure the surface of the beautiful leather. We get our results by raising the ornament from the back. Not alone will the exquisite designs and the execution of the same satisfy you—the marvelous coloring, too subtle to describe, will call forth your admiration.

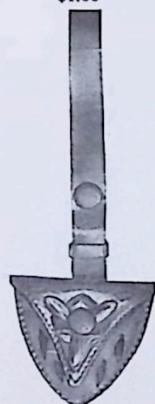
FRITZ KRANZ  
MASTER LEATHER-WORKER



L-10  
MATCH-CASE  
\$1.00



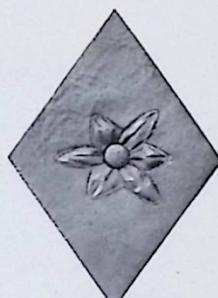
L-11  
WATCH-FOOB  
\$1.00



L-15  
FOB-PURSE  
60 Cents and \$1.00



L-20 — SADDLE-PURSE  
\$2.00



L-12  
PENWIPER  
25 Cents



L-13  
KNIFE-CASE  
50 Cents



L-14  
MATCH-CASE  
50 Cents



L-18  
WATCH-FOOB  
\$1.00



L-19  
SUITCASE-TAG  
75 Cents

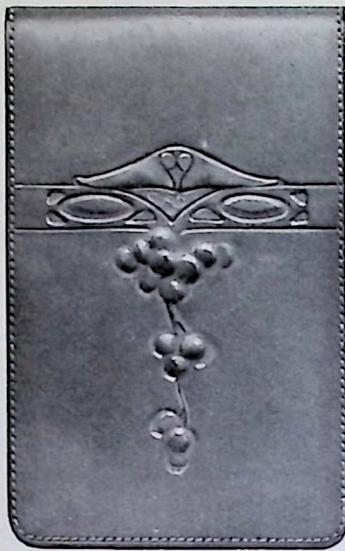


L-21 — NAPKIN-RING  
50 Cents



L-22 — FRAME-PURSE  
\$1.25

## MODELED LEATHER



L-23 — MEMORANDUM-PAD

Price, \$1.50

Fitted with two pads

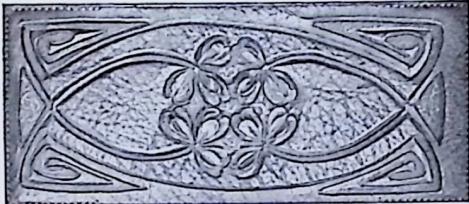
Size,  $3 \times 4\frac{3}{4}$  inches



L-24 — PENWIPER

Price, 25 Cents

Size,  $4 \times 2\frac{3}{4}$  inches



L-25 — HAND-BLOTTER

Price, 75 Cents

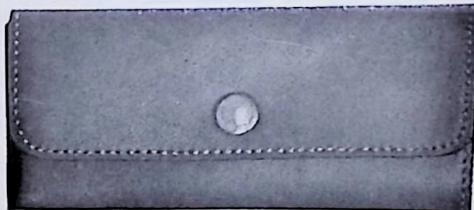
Size,  $7\frac{3}{8} \times 3\frac{3}{8}$  inches



L-26  
MEMORANDUM-CASE

Price, 75 Cents

Size,  $2\frac{1}{2} \times 3\frac{1}{2}$  inches



L-27 — BILL-FOLD

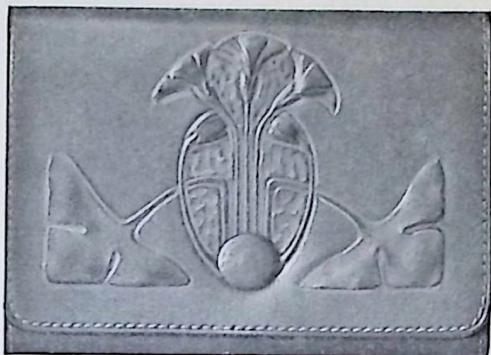
Price, 50 Cents

Size, closed,  $3\frac{1}{4} \times 1\frac{3}{4}$  inches



L-28 — ROYCROFT BOOKMARK

Price, 35 Cents



MODELED  
LEATHER

L-29 — BILL-FOLD

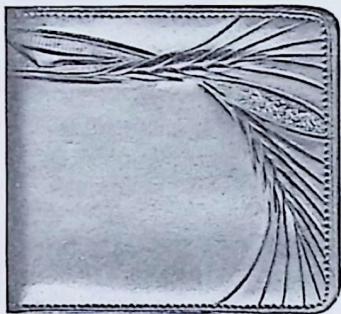
Price, \$2.50. Size, closed,  $2\frac{3}{4} \times 3\frac{3}{4}$  inches  
open,  $3\frac{3}{4} \times 10\frac{1}{2}$  inches



L-30 — TWO-FOLD BILL-POCKET

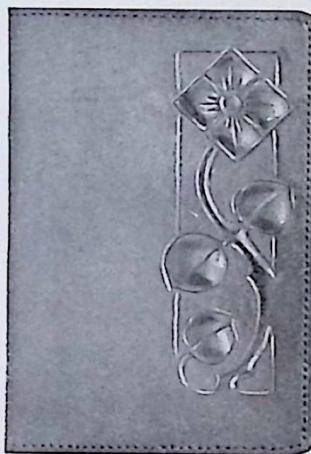
Price, \$5.00. Size, open,  $4\frac{3}{4} \times 8\frac{1}{2}$  inches  
closed,  $3 \times 4\frac{1}{4}$  inches

One long bill-pocket and two flat pockets, also  
mica-covered slip for name-card or pass



L-31 — BILL-BOOK

Price, \$5.00 Five pockets  
Size, closed,  $4 \times 4$  in.; open,  $4 \times 8$  in.



L-33 — CARD-CASE

Price, \$1.00. Size, open,  $4 \times 5\frac{1}{2}$  inches  
closed,  $2\frac{1}{4} \times 4$  inches. Two pockets



L-34 — CARD-CASE

Price, \$2.00. Size, open,  $4\frac{1}{4} \times 5\frac{1}{2}$  in.  
closed,  $2\frac{5}{8} \times 4\frac{1}{4}$  inches  
Wheat Design. Two gusset pockets



L-35 — BILL-BOOK

Price, \$7.50. Size, closed,  $3 \times 4\frac{1}{2}$  in.; open,  $4\frac{1}{4} \times 8\frac{1}{4}$  in.  
Three-fold book with opening for pass-card



L-32  
VEST-POCKET CARD-CASE

Price, \$2.00  
Size,  $3 \times 4$  inches



L-36 — CARD-CASE

Price, \$1.00. Size, open,  $4 \times 5\frac{1}{2}$  in.  
closed,  $2\frac{1}{4} \times 4$  inches

## PHOTOGRAPH-CASES, PHOTO-FRAMES AND KODAK-ALBUMS

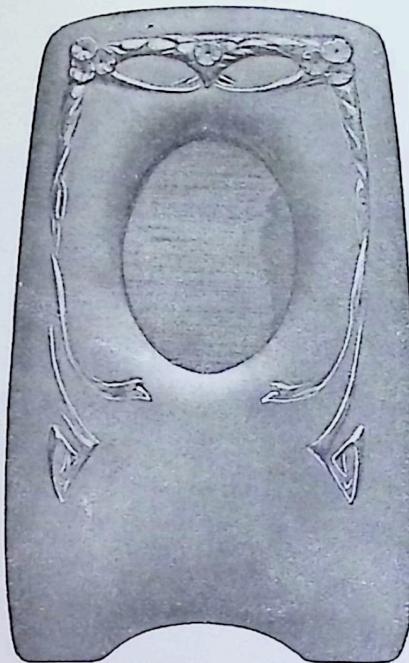


**L-37—FOLDING PHOTO-CASE**

Price, \$4.50

Size, closed,  $5\frac{1}{2} \times 8$  inches

Two openings, oval or square,  
 $3\frac{1}{2} \times 5\frac{1}{2}$  inches



**L-38—PHOTO-FRAME**

Price, \$7.50

Modeled in Empire Design

Height, 9 inches; width, at bottom, 5 inches

Oval opening,  $2\frac{3}{8} \times 3\frac{1}{2}$  inches

This style frame is made with standard

The stock used is calf

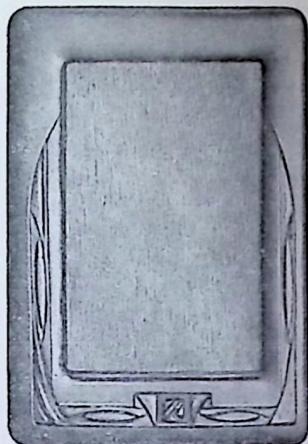


**L-40—FOLDING PHOTO-CASE**

Price, \$3.00

Size, closed,  $4\frac{7}{8} \times 6\frac{7}{8}$  inches

Size, two oval or square openings,  $3 \times 4\frac{1}{2}$  inches each  
 We make these Photo-Cases in any design, size  
 and number of openings



**L-39—PHOTOGRAPH-FRAME  
WITH STANDARD**

Price, \$4.50

Size,  $5\frac{1}{2} \times 8$  inches

Size of opening,  $3\frac{1}{2} \times 5\frac{1}{2}$  inches

Special frames to order



**L-41—KODAK-ALBUMS**

Price, \$5.00      Size,  $11\frac{1}{4} \times 8\frac{1}{4}$  inches

Mounting space, 8 x 10 inches      25 sheets  
 Modeled Cowhide

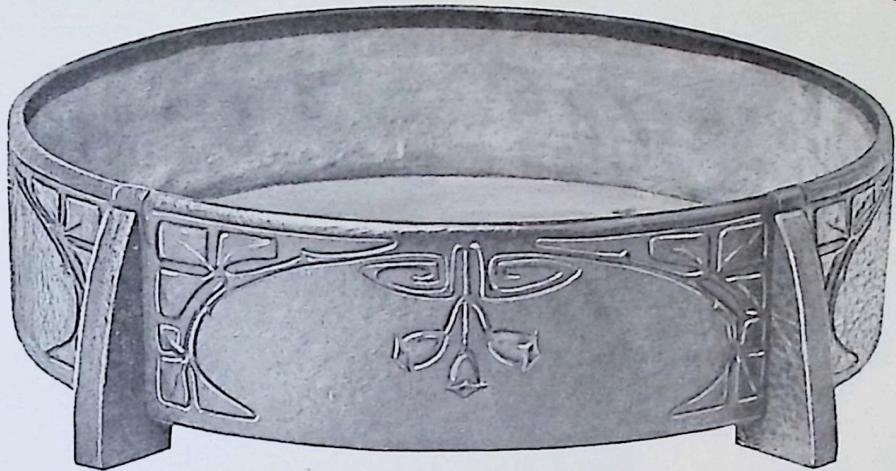
Price, \$4.00      Size,  $10\frac{3}{4} \times 7\frac{1}{4}$  inches  
 Mounting space, 7 x 9 inches      25 sheets



**L-42**  
**TELESCOPE CIGAR-CASE**

Modeled Cowhide  
Size,  $3\frac{3}{4} \times 6\frac{1}{2}$  inches ..... \$4.00  
Size,  $3\frac{1}{4} \times 5$  inches ..... 8.00

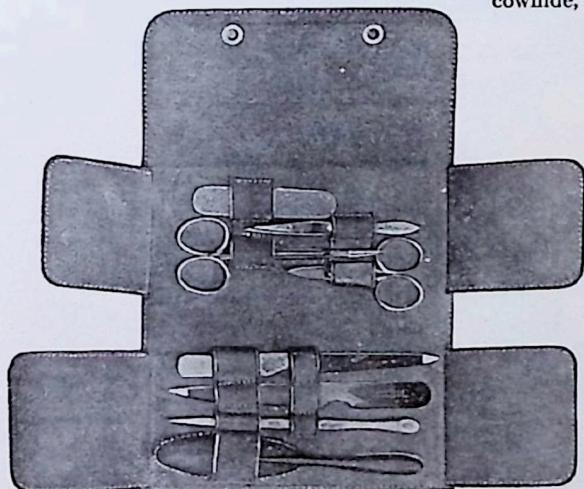
**L-43**  
**CIGAR-CASE**  
Price, \$5.00  
Size,  $3\frac{1}{2} \times 5\frac{1}{2}$  inches  
Gusset sides with flap top



**L-44—MODELED-LEATHER SEWING-TRAY**

Price, \$5.00

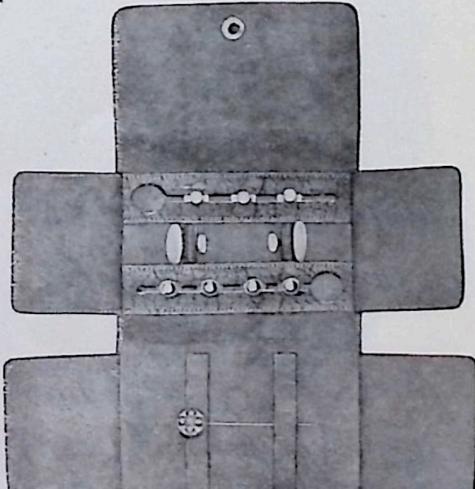
This Tray is  $8\frac{1}{2}$  inches in diameter. Modeled in Spanish cowhide, and lined with velvet leather



**L-45**  
**MANICURE-CASE**

Price, \$10.00. Size, open,  $6 \times 10\frac{1}{4}$  inches  
Closed,  $3\frac{1}{2} \times 6$  inches

Modeled in Spanish cowhide, lined with ooze-morocco  
Fitted with best imported instruments



**L-46**  
**STICK-PIN AND CUFF-BUTTON CASE**

Price, \$3.50. Size, open,  $4\frac{1}{2} \times 9\frac{1}{2}$  inches  
Closed,  $3\frac{1}{4} \times 4\frac{1}{2}$  inches

Modeled in Spanish cowhide and lined with  
ooze-morocco

## MODELED-LEATHER TABLE-MATS

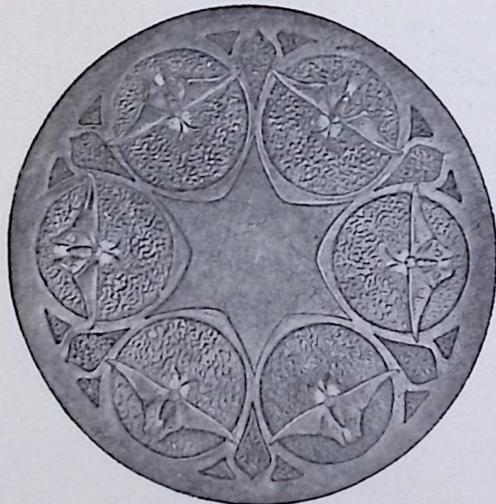


**L-47—MODELED-LEATHER TABLE-MAT**

Lotus Design—Size, 15 inches

Prices of Mats ranging in size from 6 inches to 10 inches, in the various designs

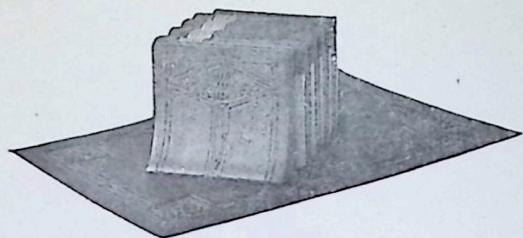
6 inches diameter	.	.	.	.	\$ .75
7 inches diameter	.	.	.	.	1.00
8 inches diameter	.	.	.	.	1.25
9 inches diameter	.	.	.	.	1.50
10 inches diameter	.	.	.	.	1.75



**L-50—MODELED-LEATHER TABLE-MAT**  
Moth Design

Prices of Mats ranging in size from 12 inches to 22 inches in diameter, in various designs

12 inches diameter	.	.	.	.	\$ 2.25
15 inches diameter	.	.	.	.	3.50
18 inches diameter	.	.	.	.	5.00
20 inches diameter	.	.	.	.	7.50
22 inches diameter	.	.	.	.	10.00



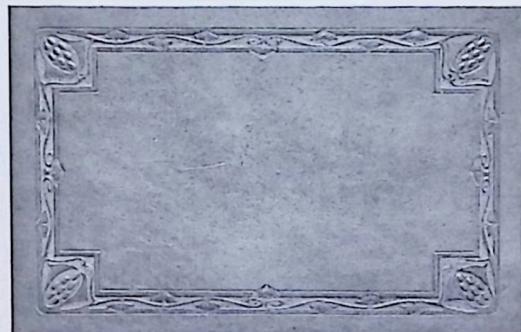
**L-48—MODELED-LEATHER MAT AND BOOK-ENDS**

Mat, 12 x 18 inches	.	.	.	.	\$ 5.00
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Book-Ends, 5 inches high

Mat and Book-Ends are modeled in Conventional Grape Design

The Mat is so designed that the Book-Ends will exactly fit in each end of the modeled border if so desired



**L-49—MODELED-LEATHER TABLE-MAT**  
Size, 12 x 18 inches. Price, \$5.00



**L-51—MODELED-LEATHER TABLE-MAT**  
Colonial Design

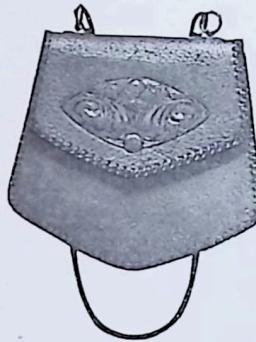
These Mats come in shades to harmonize with the fine woods used in library-tables and mantels



Modeled in  
Fuchsia  
Design  
Leather-lined  
Has inside  
pocket and  
coin-purse

**L-52—HAND-BAG**

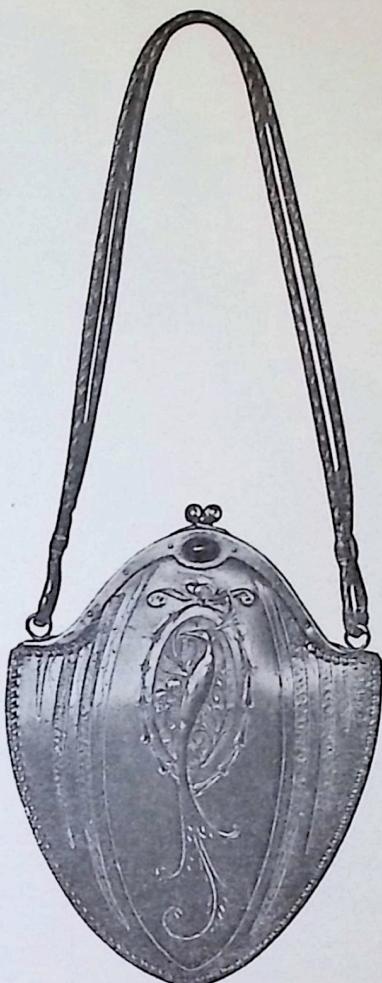
Size, 8 x 10 $\frac{1}{2}$  in. Price, \$12.00  
Size, 7 x 9 in. Price, \$10.00



Modeled  
Cowhide  
Laced edge

**L-53—HAND-BAG**

Size, 5 $\frac{1}{2}$  x 6 in. Price, \$3.50



**L-55—HAND-BAG**

Modeled Calf, laced edge and braided  
handles. The frame is made by hand in  
our Copper-Shop and set with a green  
jade. This is a very unusual, beautiful bag.  
The size is 6 $\frac{1}{2}$  x 8 $\frac{1}{2}$  inches Price, \$35.00



Modeled in  
Empire  
Design  
Leather-lined  
Has inside  
pocket and  
coin-purse

**L-54—HAND-BAG**

Size, 7 x 9 $\frac{1}{2}$  in. Price, \$10.00



**L-56—HAND-BAG**

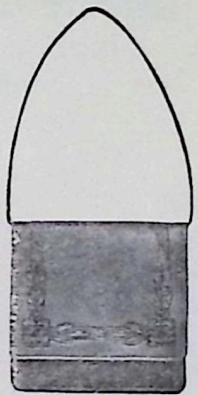
Envelope bag, modeled in Colonial Design  
Has top handle. Lined with moire silk  
Fitted with change-purse, mirror, note-  
book and pencil. Size, 3 $\frac{3}{4}$  x 8 in. Price, \$7.50



Modeled in  
Carnation  
Design  
Lined with  
ooze-leather  
Fitted with  
mirror and  
change-purse

**L-57—HAND-BAG**

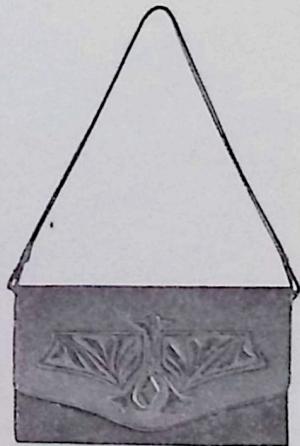
Size, 6 $\frac{1}{4}$  x 7 $\frac{1}{2}$  inches. Price, \$6.50



Modeled in  
Conventional  
Rose Design  
Leather-lined

**L-58—HAND-BAG**

Size, 5 x 5 inches. Price, \$4.00



Envelope bag,  
modeled in  
Lily Design  
Has inside  
frame  
Lined with  
ooze-leather

**L-59—HAND-BAG**

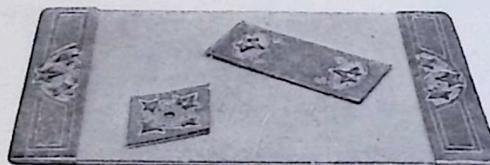
Size, 5 x 8 $\frac{1}{4}$  inches Price, \$8.50



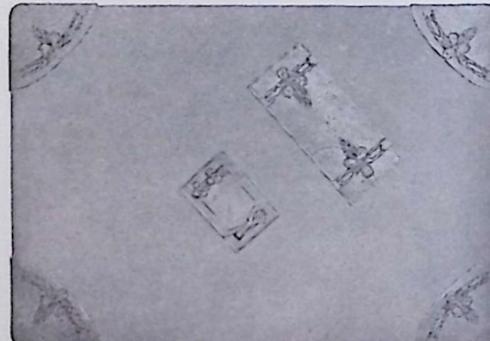
L-60—MUSIC-ROLL  
Size, open, 15 x 16 inches  
Modeled Calf ..... \$6.00  
Modeled Cowhide (Same size)..... 4.00



L-61—GLOVE-CASE OF MODELED CALF  
Closed, 5 x 13½ inches  
Price, \$15.00



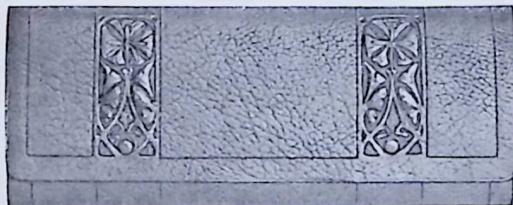
L-62—DESK-SET IN MODELED LEATHER  
Size of Pad, 12 x 19 inches  
Price, \$6.00



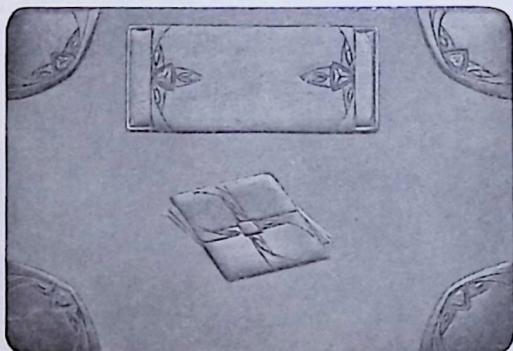
L-63—DESK-SET IN MODELED LEATHER  
Pad, 12 x 17 inches, with individual hand-blotter  
and penwiper. Price, \$8.50  
Pad, 16 x 23 inches—Price, \$4.50



L-64—MUSIC-BAG  
Modeled in Conventional Design; 12 x 15 inches; gusset sides  
and top handle. Will take full sheets of music or music-books  
without folding. Price, \$15.00



L-65—TIE-CASE IN MODELED  
LEATHER  
Size, closed, 6½ x 14½ inches. Price, \$12.00



L-66—DESK-SET IN MODELED LEATHER  
Pad, 12 x 17 inches, with individual hand-blotter  
and penwiper. Price, \$6.00



L-67—CLOCK—MODELED CALF WITH  
LACED EDGES

Price, \$6.00  
Size, 6 x 4½ inches



L-68—CLOCK—MODELED CALF  
WITH LACED EDGES

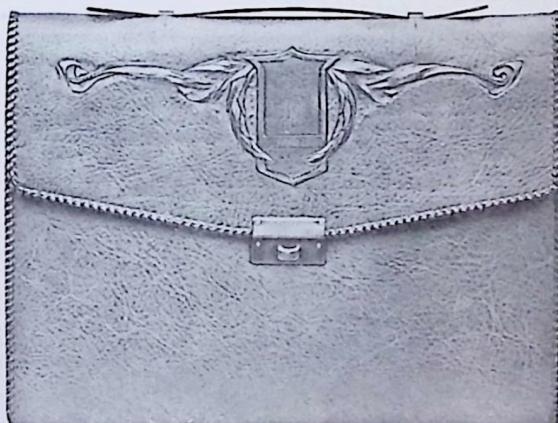
Price, \$5.00  
Size, 4 x 5 inches

EXQUISITE  
DESIGNS IN  
MODELED LEATHER



L-70  
HAND-MIRROR  
MODELED CALF

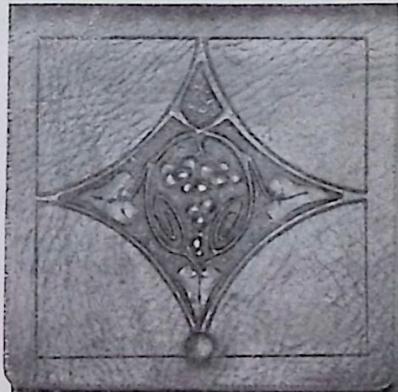
Price, \$12.00  
Size, 6½ x 11½ inches



L-69—TRAVELERS' WRITING-CASE

Price, \$20.00

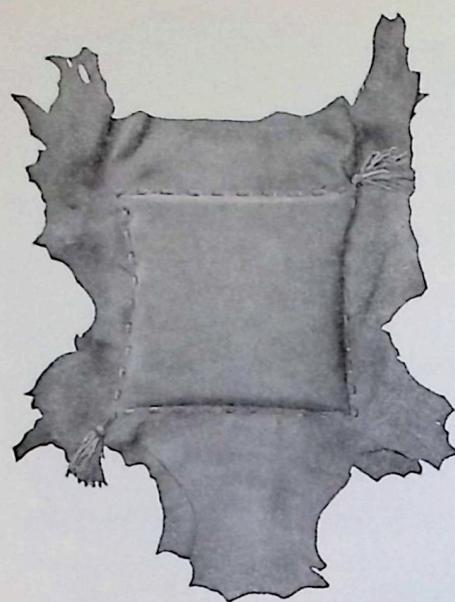
Modeled cowhide with detachable writing-pad  
Size, closed, 11½ x 9 inches. Size of pad, 8 x 11 inches



L-71—HANDKERCHIEF-CASE

Price, \$5.00 Size, closed, 6 x 6 inches

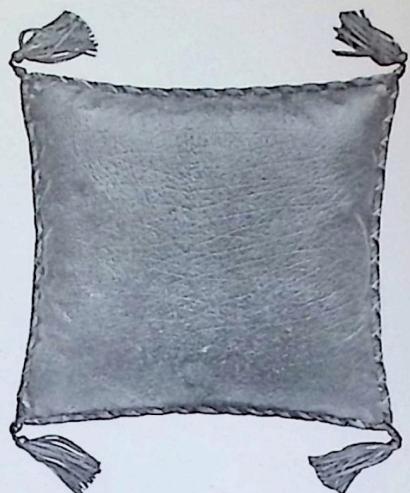
Modeled in Grape Design  
Made of Spanish cowhide, ooze-morocco lining



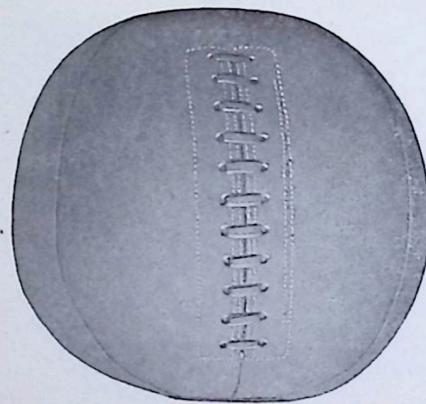
L-72  
**FULL-SKIN SOFT-LEATHER PILLOW**  
Price, \$5.00  
Size, 20 x 20 inches  
Two whole skins laced over a fluff pillow



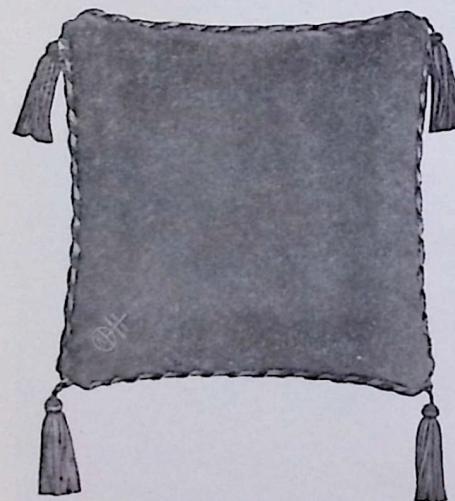
L-74—**HAND-BALL**  
Price, \$1.00  
Used also for indoor  
baseball



L-77—**ANTIQUE-  
LEATHER PILLOW**  
Price, \$6.00  
Size, 20 x 20 inches



L-75—**MEDICINE-BALL**  
Price, \$3.00  
Weight, 3 pounds



L-73—**SOFT-LEATHER PILLOW  
WITH LACED EDGES**  
Price, \$6.00  
Size, 20 x 20 inches  
Colors—Brown, Green, Red, Gray or Tan



L-76  
**HAND-BALL**  
Price, 50 Cents  
Used also for  
indoor baseball



L-78—**MODELED-LEATHER PILLOW**  
Price, \$10.00  
Size, 20 x 20 inches



## ROYCROFT PECAN-PATTIES

**R**OYCROFT CANDY is made for all folks, for all seasons: Thanksgiving, Xmas, New-Year's, Ramadan — any occasion. It suits the palate of young, old or middle-aged, and is one of Dan Cupid's happy mediums — via Parcels-Post.

Made of finest maple-syrup — the first run of the sap of Roycroft maples — with a generous intermingling of choicest Pecans. A nutritious and delicious sweetmeat.

Wrapped in waxed paper and packed in dainty boxes.

A box of two dozen patties ..... \$1.00

A box of one dozen patties ..... 50 cents

*We pay all postal charges*

## HANDMADE WILLOW BASKETS



### B-1001 — PICK-ME-UP BASKET

Made from Willows grown on the banks of the Cazenovia. Light, strong and useful.

3 inches deep      Diameter,  $5\frac{1}{2}$  inches  
Price, 50 Cents



### B-1002 — SEWING-BASKET

Beautifully made and proportioned; will last a lifetime.

3 inches deep      Diameter, 6 inches  
Price, 75 Cents  
3 $\frac{1}{2}$  inches deep      Diameter, 9 inches  
Price, \$1.00



### B-1003 — SANDWICH-TRAY

A peach of possession for the discriminating hostess.

2 inches deep      Diameter, 7 inches  
Price, 50 Cents  
A larger tray with handles  
2 $\frac{1}{2}$  inches deep      Diameter, 9 inches  
Price, \$1.00



### B-1004 — MARKET-BASKET

Well and craftily made of the finest selected willow; will stand bargain-sale stress; improves with age.

4 inches deep      Diameter,  $9\frac{1}{2}$  inches  
Price, \$1.25  
A bigger basket for \$1.75  
5 $\frac{1}{2}$  inches deep      Diameter, 12 inches

OTHER BASKETS OF ALL SORTS AND SIZES!

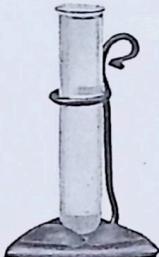
## ROYCROFT COPPER

Roycroft Copper is made to endure always. Time will mellow it, and the hands of many generations may leave their marks on its surface, but the thing itself is indestructible. ¶ The crude rough sheet of copper is hammered and shaped over stakes and anvils. Patiently, blow by blow, the beautiful object is formed. A Skilled Designer plans the piece, a Master Craftsman makes it. Time is not, to them. ¶ All the wonderful copper tones are enriched and brought out in the finished Roycroft copper. For contrast, and to emphasize the high lights, there is a suggestion of bronze-green in the shadows . . . . .



KARL KIPP  
MASTER COPPERSMITH

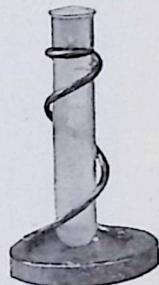
### FLOWER-HOLDERS OF HAND - WROUGHT COPPER AND CRYSTAL



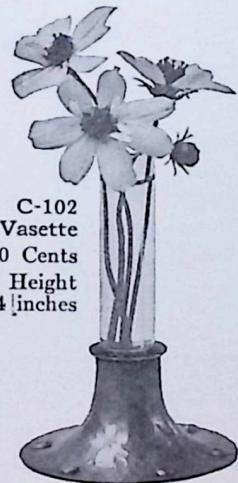
C-101  
VASETTE  
75 Cents  
Height, 4 inches



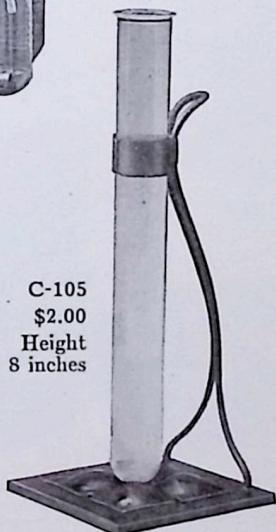
C-104  
WALL  
FLOWER-  
HOLDER  
\$1.50  
10½ inches  
over all



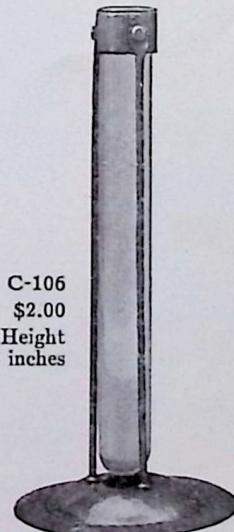
C-103—VASETTE  
Height, 4 inches—50 Cents



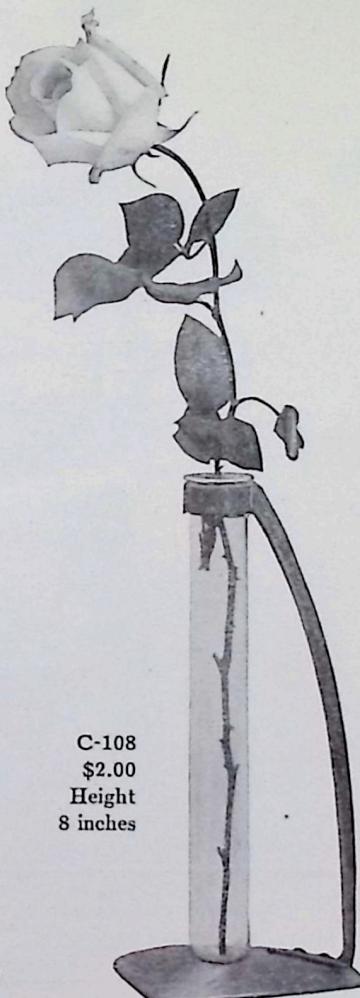
C-102  
Vasette  
50 Cents  
Height  
4½ inches



C-105  
\$2.00  
Height  
8 inches

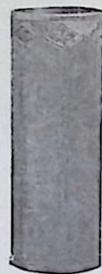


C-106  
\$2.00  
Height  
8 inches



C-108  
\$2.00  
Height  
8 inches

## ROYCROFT VASES AND BOWLS



C-202 — \$5.00  
Height, 7 inches



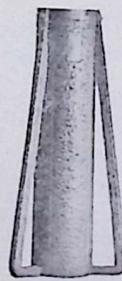
C-203 — \$5.00  
Height, 6 inches  
Decoration of  
German Silver



TURNED-EDGE TRAY  
C-207 — \$1.00  
Diameter, 5 inches



VIOLET-BOWL  
C-206 — \$2.00  
Diameter, 4 inches



C-204 — \$5.00  
Height, 7 inches



C-201 — \$10.00  
Height, 10 inches



C-205 — \$7.50  
Height, 6 inches



ROYCROFT BOWL  
C-208 — Diameter,  $10\frac{1}{4}$  inches, \$5.00  
C-209 — Diameter,  $13\frac{1}{4}$  inches, 9.00

Mail Orders receive prompt  
and intelligent attention! :-

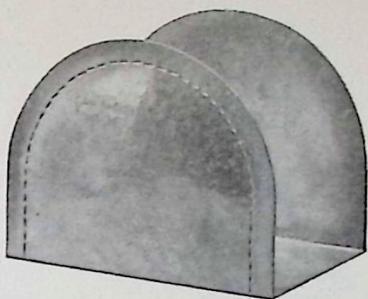
Your Order is shipped the day  
it is received. Sent postpaid.

## HAND-WROUGHT COPPER BOOK-ENDS

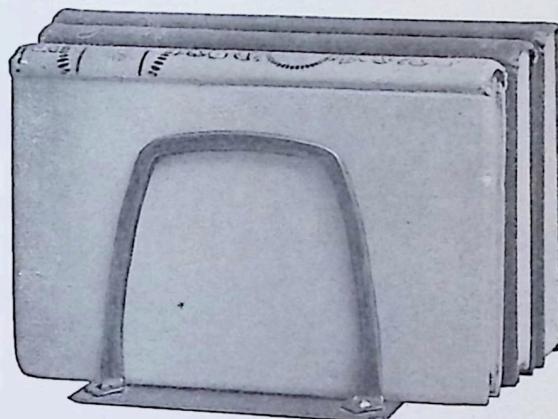


C-301 — Pair, \$2.50  
Height, 5 inches

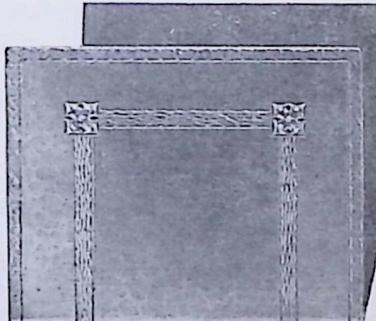
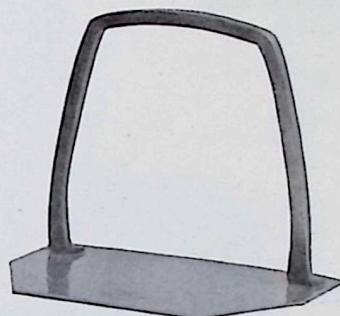
For the Desk or Table.  
Made to hold your oft-  
used books or choice  
volumes



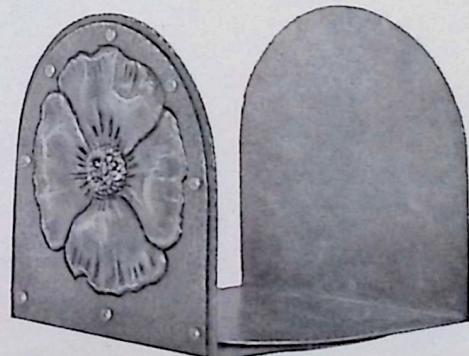
C-302 — Pair, \$1.50  
Height, 3 1/2 inches



C-303 — Pair, \$2.00  
Height, 4 inches

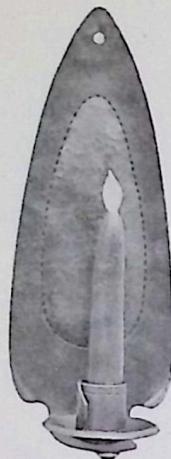


C-304 — Pair, \$3.00  
Height, 4 1/2 inches



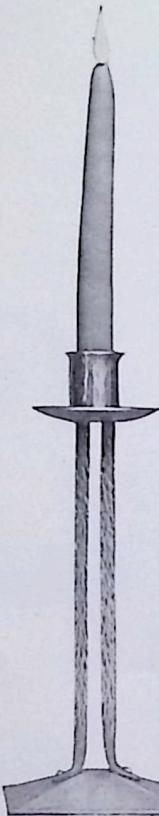
C-305 — Pair, \$4.00  
Height, 5 1/2 inches

## HAND-WROUGHT COPPER CANDLESTICKS AND SCONCES

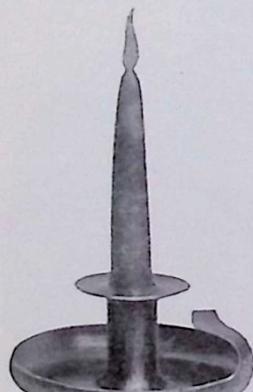


C-401 — \$2.00  
Height, 8 inches

Mail Orders receive prompt and  
intelligent attention!



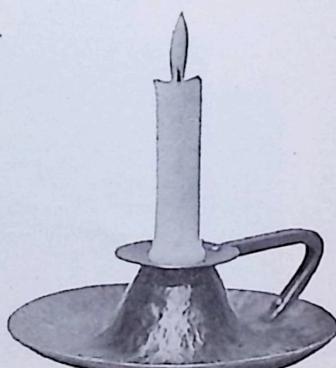
C-403 — THE PRINCESS CANDLESTICKS  
8 inches high      \$3.50 a pair



C-405 — \$2.00  
Diameter, 4½ inches



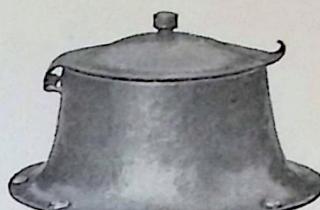
C-402 — \$2.50  
Height, 9½ inches



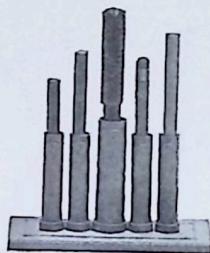
C-404 — \$2.00  
Diameter, 5¾ inches

Your Order is shipped the day it is received  
Sent postpaid

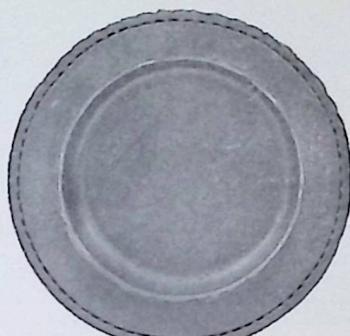
DESK ACCESSORIES IN HAND-WROUGHT COPPER



C-501 — INK-POT — \$2.00  
Diameter of base,  $3\frac{1}{4}$  inches



C-502  
PENCIL-HOLDER  
75 Cents



C-503 — PIN-TRAY — 50 Cents  
Diameter,  $4\frac{1}{4}$  inches



C-504  
PERPETUAL CALENDAR  
\$1.00  
Height,  $3\frac{1}{2}$  inches

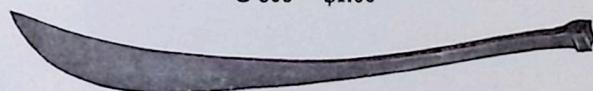


C-505 — PEN-TRAY — \$1.50  
Length,  $8\frac{1}{2}$  inches

PAPER-KNIVES



C-506 — \$1.00



C-507 — 50 Cents

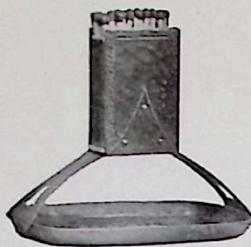


C-508 — 25 Cents

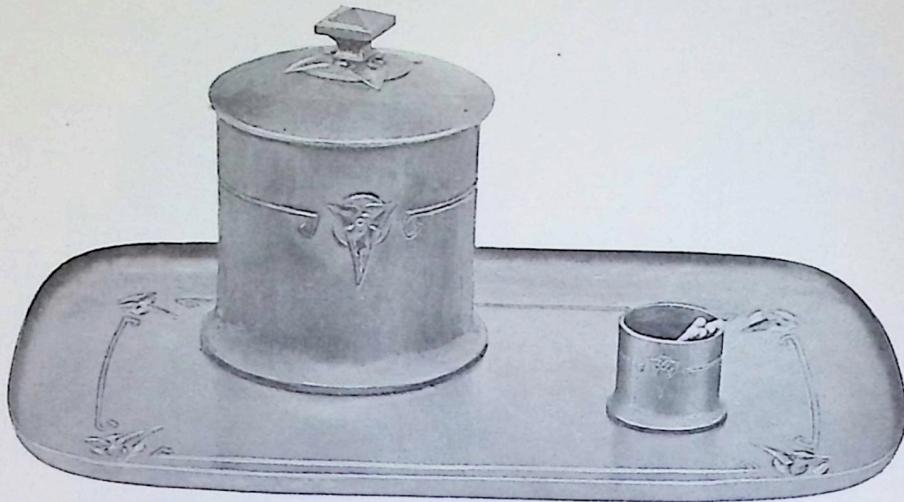
Mail Orders  
receive prompt  
and intelligent  
attention!

Your Order is  
shipped the day  
it is received —  
Sent postpaid.

FOR THE MAN WHO SMOKES



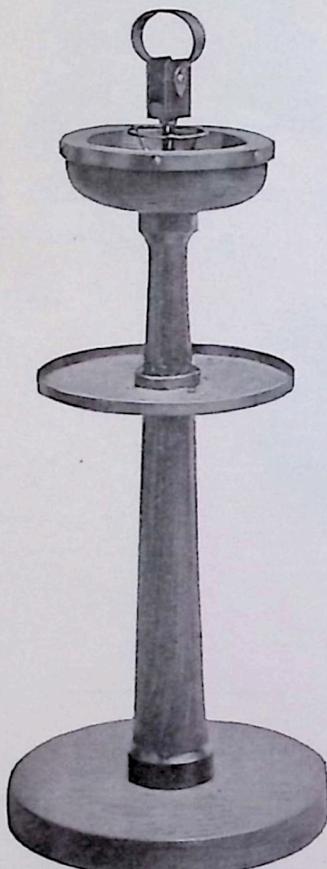
C-602  
MATCH-HOLDER  
WITH TRAY  
\$2.00  
Height, 3½ inches



C-601 — SMOKER'S SET — Complete, \$15.00

Prices of Single Pieces

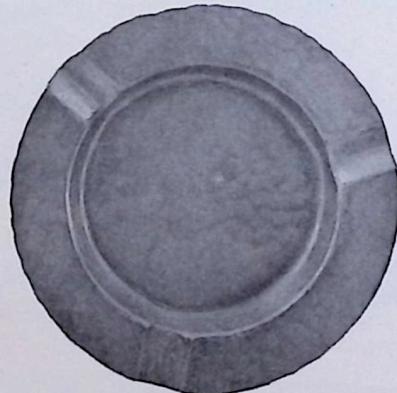
C-601 E	Tobacco-Jar or Humidor, 4 inches high inside.....	\$10.00
C-601 G	Tray, 9 x 13 inches.....	5.00
C-601 H	Match-Holder .....	1.50



SMOKER'S STAND

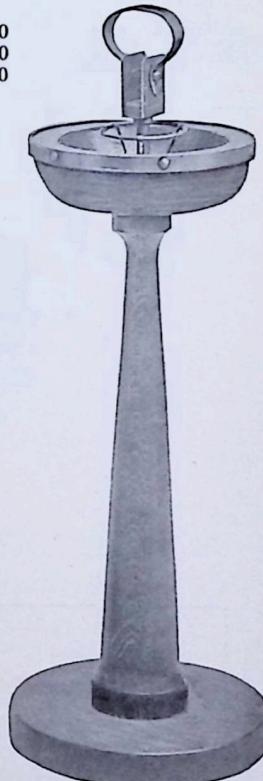
Height, 33 inches

C-605 M	Mahogany.....	\$16.00
C-605 O	Oak .....	12.50



C-604 — ASH-TRAY — 50 Cents

Diameter, 4½ inches

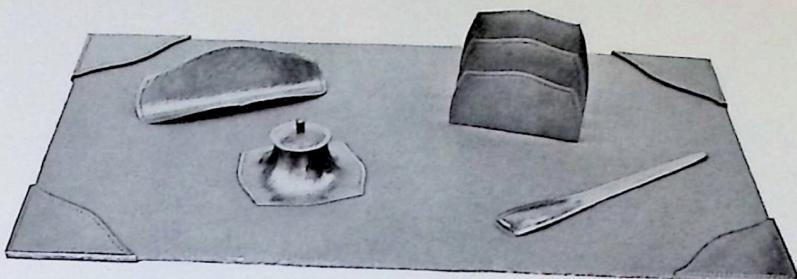


SMOKER'S STAND

Height, 29 inches

C-606 M	Mahogany	\$12.00
C-606 O	Oak.....	10.00

## FURNISHINGS FOR THE DESK



C-701

**C-701 — DESK-SET — Complete, \$12.00**

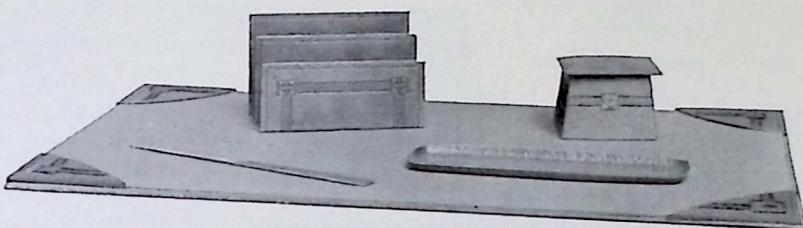
Prices of Single Pieces

C-701 R	Desk-Pad, 16 x 24 in.....	\$4.00
C-701 S	Ink-Pot .....	3.00
C-701 T	Stationery-Holder.....	3.00
C-701 U	Pen-Tray .....	1.50
C-701 W	Paper-Knife.....	1.00

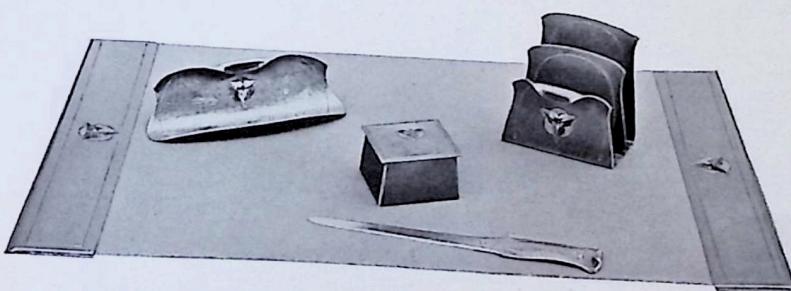
**C-702 — DESK-SET — Complete, \$22.50**

Prices of Single Pieces

C-702 R	Desk-Pad, 16 x 24 in.....	\$8.50
C-702 S	Ink-Pot .....	5.00
C-702 T	Stationery-Holder.....	4.50
C-702 U	Pen-Tray .....	3.50
C-702 W	Paper-Knife .....	1.50



C-702



C-703

**C-703 — DESK-SET — Complete, \$18.00**

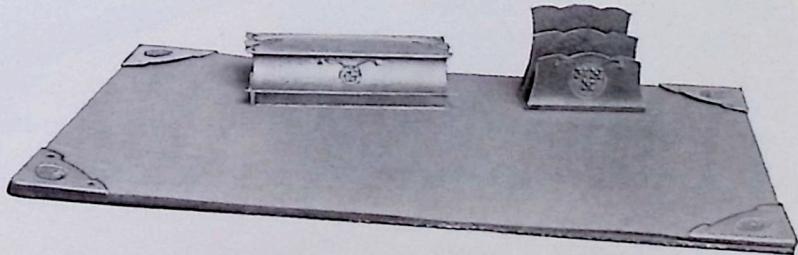
Prices of Single Pieces

C-703 R	Desk-Pad, 16 x 20 in.....	\$7.50
C-703 S	Ink-Pot .....	3.50
C-703 T	Stationery-Holder.....	3.50
C-703 U	Pen-Tray .....	2.00
C-703 W	Paper-Knife .....	1.50

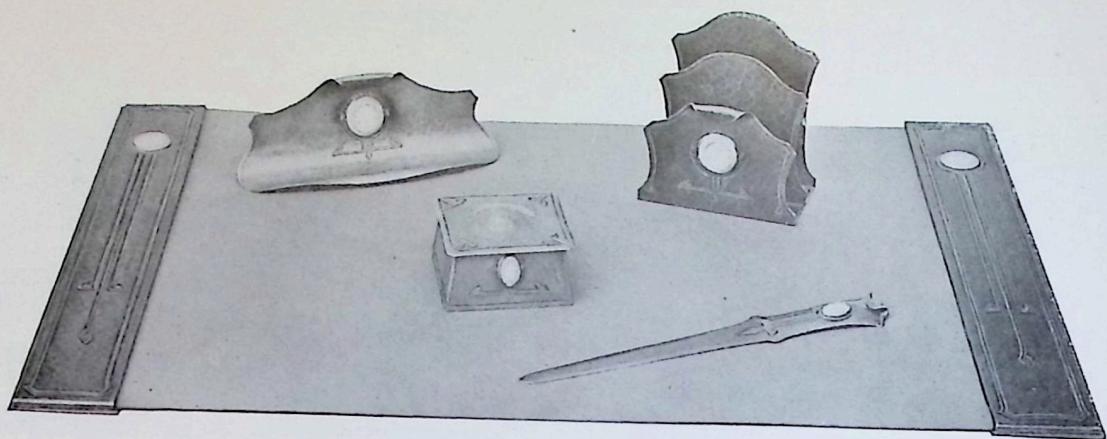
**C-704 — DESK-SET — Complete, \$24.00**

Prices of Single Pieces

C-704 R	Desk-Pad, 16 x 24 in.....	\$ 9.00
C-704 S	Combination Ink-Pot, Pen-Tray, Stamp-Box.....	12.00
C-704 T	Stationery-Holder.....	4.50



C-704



**C-705—DESK-SET IN ANTIQUE BRONZE**  
Modeled and set with genuine Wedgwood Medallions—\$35.00

Prices of Single Pieces

C-705-R Desk-Pad, 16 x 24 in.	\$12.50
C-705-S Ink-Pot	7.50
C-705-T Stationery-Holder	7.50
C-705-U Pen-Tray	5.00
C-705-W Paper-Knife	3.50



**C-306—BOOK-ENDS**

\$10.00 a pair

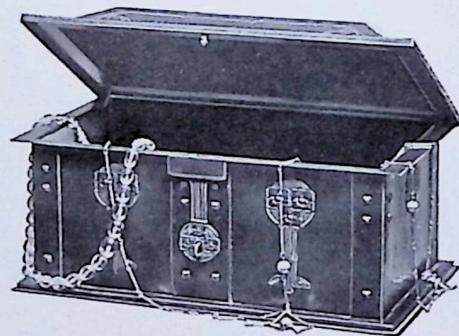
Height, 5 inches

In antique bronze, modeled and set with genuine Wedgwood Medallions

The Wedgwood Medallions used in these pieces are made for us in England from the original Josiah Wedgwood molds. The sage-green color of these medallions harmonizes with the metal, making a very unusual and pleasing combination.



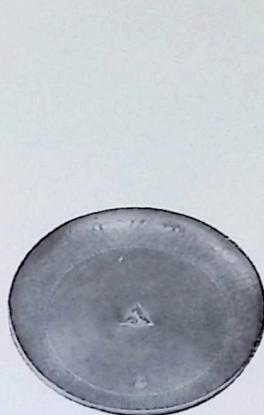
**C-1102—DESK OR BOUDOIR CLOCK**—\$6.00  
Height, 4 $\frac{3}{4}$  inches



**C-1101—JEWEL-CASKET**  
\$35.00

With two removable trays and compartment beneath. Lined with brown ooze-calf. Size, 10 x 6 x 5 inches high

DECORATIVE AND USEFUL PIECES OF COPPER  
FOR THE DINING-ROOM



C-804—SHALLOW FRUIT-  
BOWL—\$3.00  
Diameter, 8½ inches



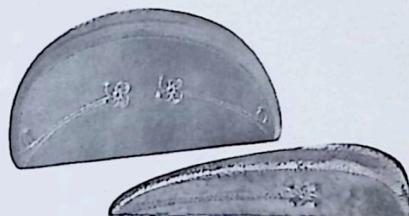
C-801—NUT-SET—Complete, \$10.00

Prices of Single Pieces

C-801-M Large Bowl, 8½ inches diameter	\$4.00
C-801-O Nut-Scoop	1.50
C-801-P 6 Individual Bowls, 5 inches diameter	5.00
C-801-E 6 Nut-Picks	1.50



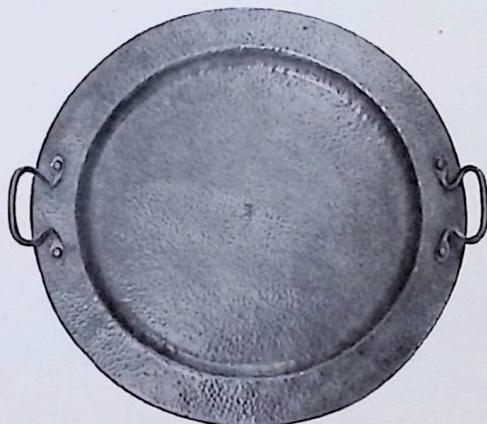
C-803—NUT OR FRUIT  
BOWL—\$18.00  
Modeled in Grape Design  
Diameter, 9 inches



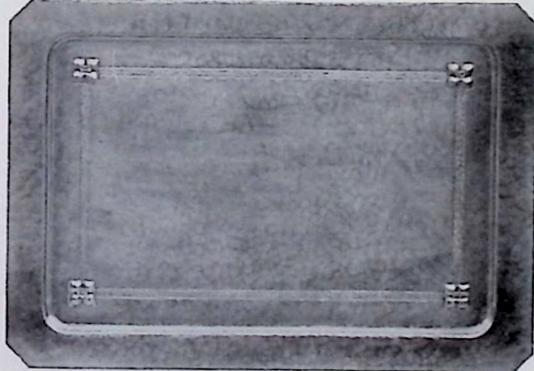
C-802—CRUMB-TRAY AND SCRAPER  
\$2.50  
Width, 8 inches



C-805—FRUIT OR CARD PLATE  
\$5.00  
Diameter, 10½ inches



C-806—SERVING-TRAY  
\$5.00  
Diameter, 15½ inches

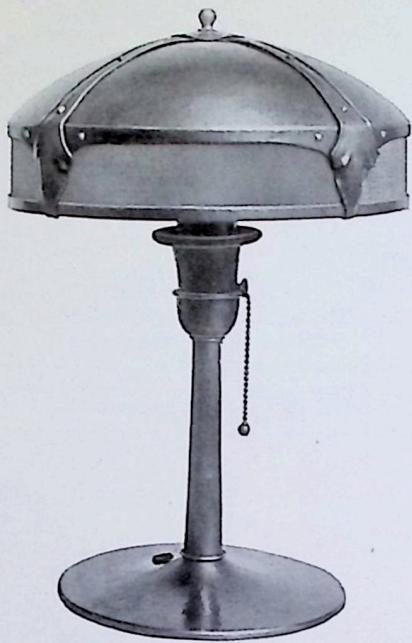


SERVING-TRAY  
C-807, 12 x 17 inches..... \$ 9.00  
C-808, 16 x 24 inches ..... 18.00

RARE ROYCROFT LAMPS OF HAND-WROUGHT COPPER  
Equipped for Electricity



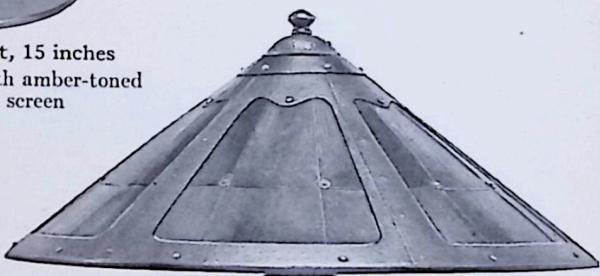
C-901 — \$10.00  
Height, 18 inches



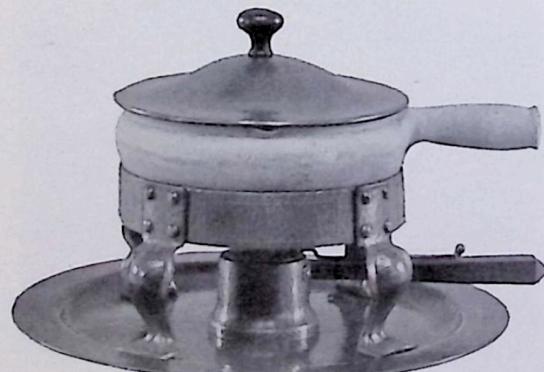
C-902 — \$20.00. Height, 15 inches  
Openings of shade fitted with amber-toned  
mica behind a copper screen



C-903 — \$15.00. Height, 14 in.



C-904 — \$35.00. Height, 24 inches  
Shade fitted with amber-toned mica

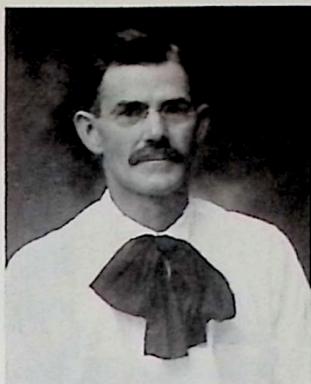


C-1103 — CHAFING-DISH  
Price, \$20.00  
Tray, 14 inches diameter Height, over all, 8 inches

# ROYCROFT FURNITURE

Roycroft Furniture resembles that made by the old Mission Monks of California, in its simple beauty, its strength and its excellent workmanship. We use no nails—but are generous in the use of pegs, pins, mortises and tenons. Our furniture is made of solid wood—no veneer. We use only the best grade of quarter-sawed oak and African or Santo Domingo mahogany. The oak is finished in our own weathered finish, a combination of stain, filler, and wax polish, that produces a satisfying and permanent effect. The mahogany is finished in exactly the same way, except that the soft, red tones of the natural wood are preserved and brought out. Will last a hundred years! Prices, F. O. B. East Aurora.

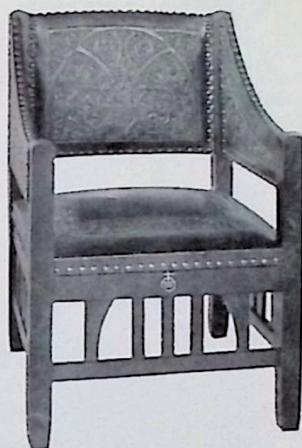
HERBERT BUFFUM  
SUPT. FURNITURE-SHOP



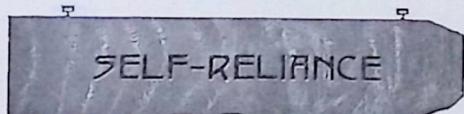
F-024—SPECIAL CHAIR  
With hand-modeled leather  
seat and back  
18 inches wide 17 inches deep  
22-inch back  
Oak, \$75.00 Mahogany, \$85.00



SPECIAL HAND-MODELED LEATHER PANEL  
Mounted in oak frames, with reverse-action hinges  
Price, \$250.00  
We make screens any size or style, with panels  
of different material. Prices on application



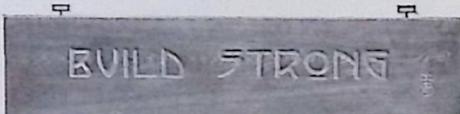
F-019—SPECIAL ARMCHAIR  
Covered with hand-modeled  
leather  
24 inches wide 22 inches deep  
38 inches high  
Oak, \$125.00 Mahogany, \$130.00



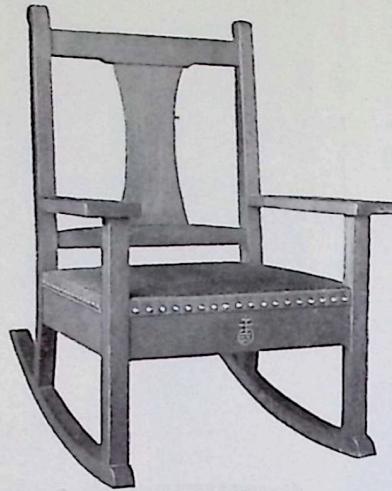
Size, about 9 x 42 x 1 inch thick  
Furnished with chains for hanging  
Ash board—Price, \$5.00

We can carve, especially for you, any motto desired. Prices according to size of slab or board and amount of carving

ROYCROFT  
CARVED SLAB  
MOTTOES



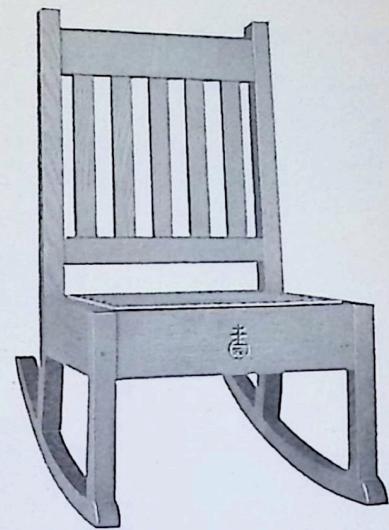
9 or 10 x 42 inches  
Furnished with two chains of three links each  
Oak only, \$5.00



**F-039 — ROCKER**  
19 inches deep 21 inches wide  
24 inches high above seat  
Oak, \$16.00 Mahogany, \$20.00



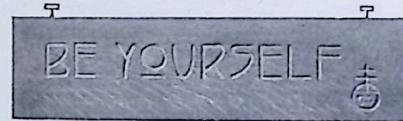
**F-043 — MORRIS CHAIR**  
24 x 22 inch seat  
Bold-grain Spanish leather cushions  
Oak, \$55.00 Mahogany, \$62.00



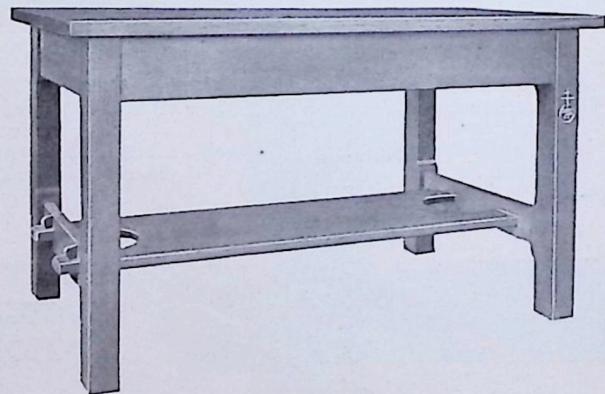
**F-039 A — ROCKER**  
17½ inches deep 19 inches wide  
24 inches high above seat  
Oak, \$10.00 Mahogany, \$12.50



**F-045 — MORRIS CHAIR**  
Seat, 25 inches wide 23 inches deep  
Bold-grain Spanish leather cushions  
Oak, \$55.00 Mahogany, \$62.00



**CARVED BOARD MOTTO**  
5½ x 19½ inches  
Price, \$2.00



**F-072 — LIBRARY-TABLE**  
50 inches wide 32 inches deep 30 inches high  
Oak, \$27.50 Mahogany, \$32.00  
With one drawer, \$2.50 extra

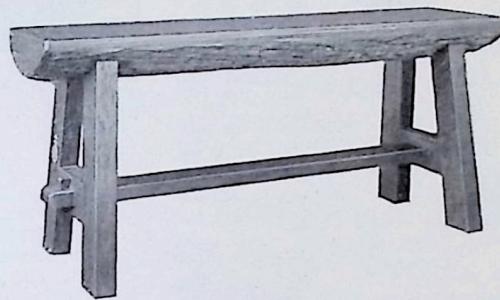


F-054 — DAVENPORT

Leather Cushions — Over a Spring Upholstering  
 87 inches long      30 inches deep      16 inches high to seat  
 Oak, \$120.00      Mahogany, \$135.00

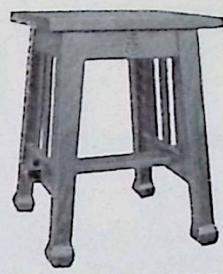


F-050½ — TABOURET  
 12 x 12 inches top      19 inches high  
 Oak, \$5.00      Mahogany, \$6.25

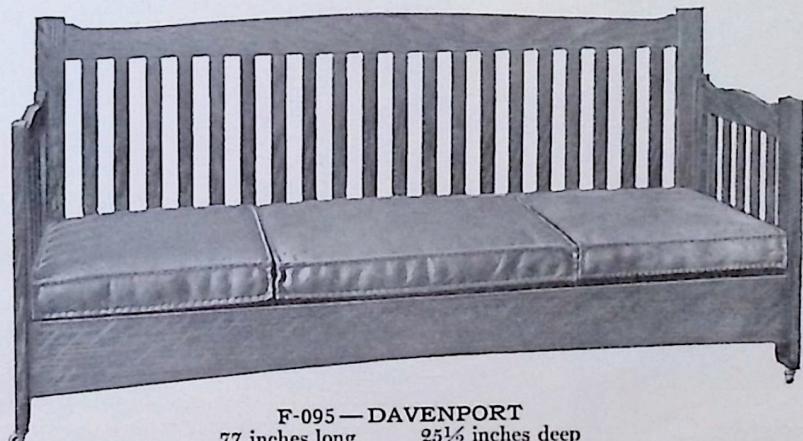


F-046 — ALI BABA BENCH

42 inches long      11 inches wide      19½ inches high  
 Oak, \$10.00  
 The seat is a polished oak or ash slab with the bark  
 left on the under side



F-049 — TABOURET  
 14 x 14 inch top      20 inches high  
 Oak, \$9.00      Mahogany, \$11.00



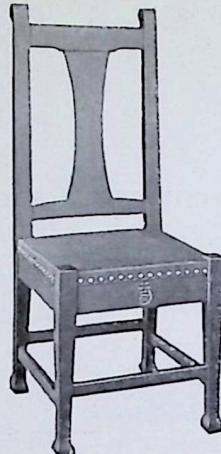
F-095 — DAVENPORT

77 inches long      25½ inches deep  
 15 inches high to top of cushion  
 Oak, \$85.00      Mahogany, \$100.00      Cushions of bold-grain Spanish leather

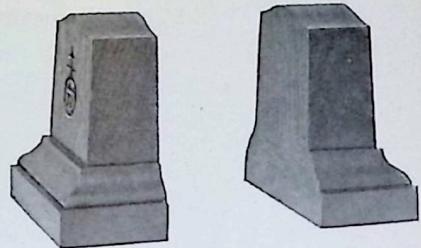
ROYCROFT LIBRARY  
FURNITURE



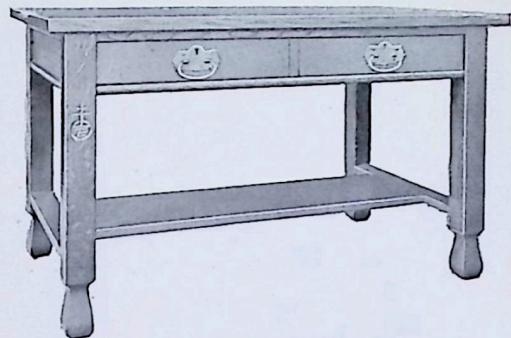
F-029 — STRADDLE-CHAIR  
11 inches wide 21½ inches deep  
Arm-rest 17 inches above seat  
Oak, \$12.50 Mahogany, \$15.50



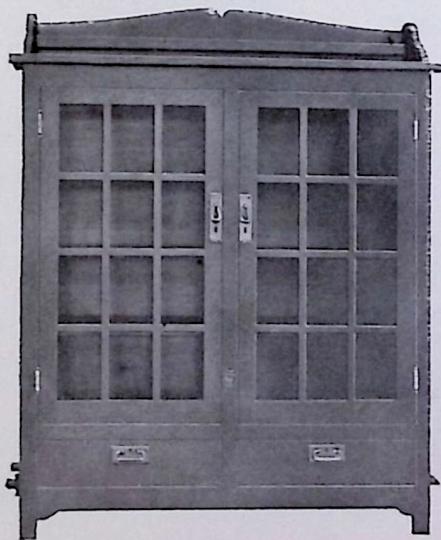
F-030 — LIBRARY-CHAIR  
17 in. wide 16½ in. deep  
17½ in. high 26-inch back  
Oak, \$11.00 Mahogany, \$13.50



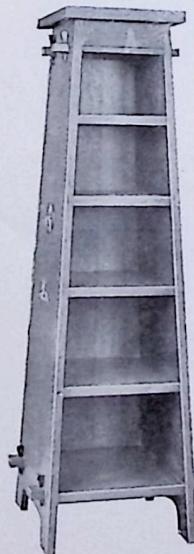
F-0117 — BOOK-BLOCKS  
7 x 7 in. at base (when closed) 7½ in. high  
Oak, \$4.50 Mahogany, \$5.50



F-075 — LIBRARY-TABLE  
52 in. wide 33 in. deep 30 in. high  
Oak, \$38.00 Mahogany, \$47.50  
No. 075½ — Same style as No. 075  
48 in. wide 30 in. deep 30 in. high  
Oak, \$35.00 Mahogany, \$44.00

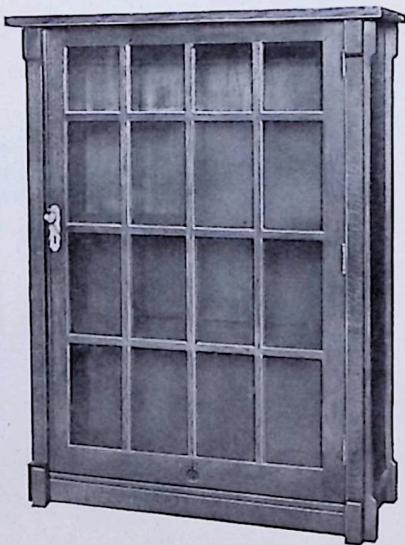


F-082 — BOOKCASE  
52 in. wide 62 in. high 13½ in. deep  
Oak, \$50.00 Mahogany, \$60.00



F-080 — MAGAZINE  
PEDESTAL

14½ x 14½ in. at top  
18 x 18 in. at base  
63 in. high  
Oak, \$22.00 Mahogany, \$27.50

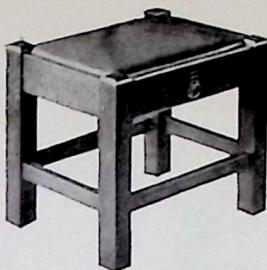


F-086 — BOOKCASE  
40 in. wide 14 in. deep 55 in. high  
Oak, \$30.00 Mahogany, \$37.00



F-009 — ARM-ROCKER

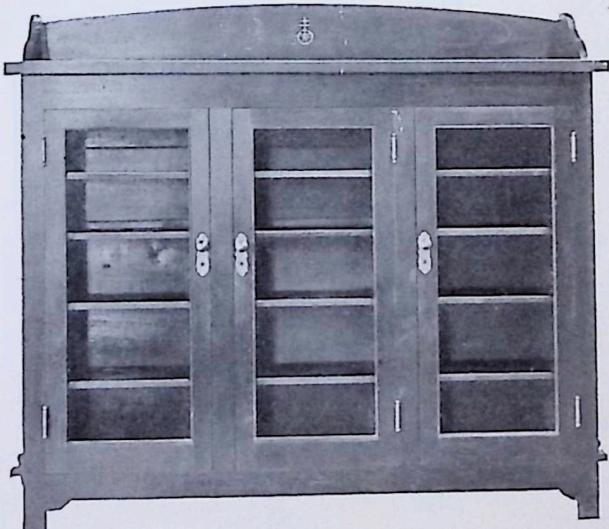
Seat is  $24\frac{1}{2}$  x  $24\frac{1}{2}$  inches  
Back is 28 inches high above seat  
Oak, \$45.00 Mahogany, \$50.00



F-099 — FOOTSTOOL  
12 inches wide 17 inches long  
 $14\frac{1}{2}$  inches high  
Oak, \$7.00 Mahogany, \$8.00



F-074 — LIBRARY-TABLE  
36 inches diameter 30 inches high  
Oak, \$27.00 Mahogany, \$33.00



F-085 — BOOKCASE

66 inches wide 62 inches high 14 inches deep  
Oak, \$70.00 Mahogany, \$85.00  
Adjustable shelves—Plate-glass doors—Drawer-pulls, door-trimmings, etc., are of hand-wrought copper



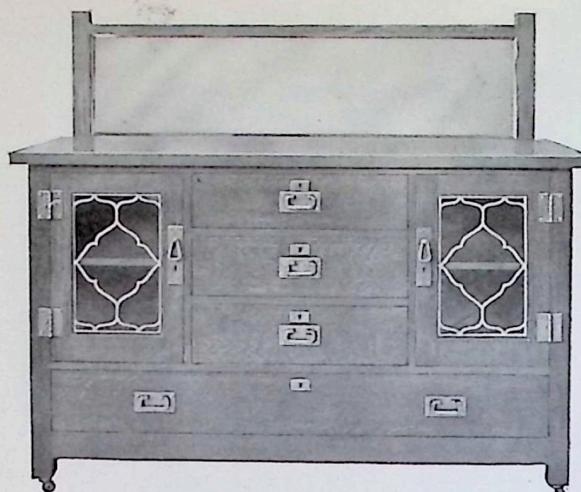
F-008 — ARMCHAIR — Spring Seat  
Seat is  $24\frac{1}{2}$  x  $24\frac{1}{2}$  inches  
Back is 28 inches above seat  
Oak, \$45.00 Mahogany, \$50.00



F-022 — READING-TABLE  
AND BOOKSHELVES  
15 x 25 inches at top 30 inches high  
Oak, \$15.00 Mahogany, \$18.75



F-018 — LIBRARY-TABLE  
48 inches wide 30 inches deep 30 inches high  
Oak, \$40.00 Mahogany, \$50.00



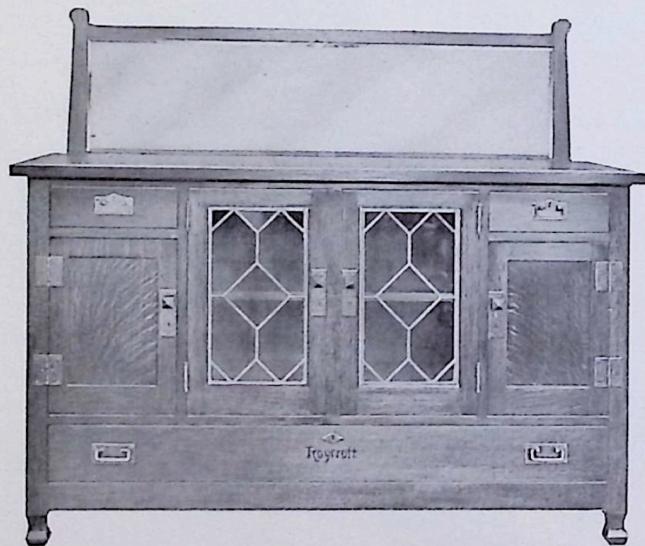
F-02 $\frac{1}{2}$ —SIDEBOARD

60 inches wide 25 inches deep 38 inches high to top of shelf  
 Plate-glass mirror, 14 x 54 inches  
 Oak, \$85.00 Mahogany, \$105.00  
 Coppered-glass panels in doors



F-08—CHINA-CABINET  
AND SERVING-TABLE COMBINED

42 inches wide 20 inches deep  
 38 inches high to shelf  
 Oak, \$42.00 Mahogany, \$50.00  
 Panels in doors clear crystal glass, set in copper



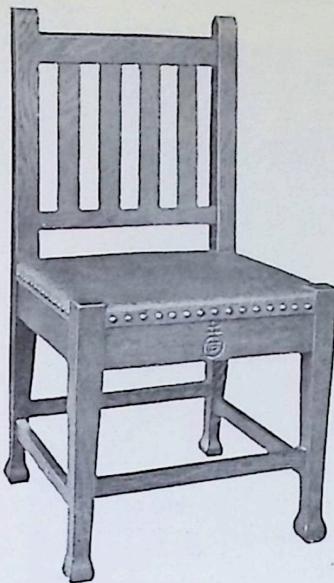
F-02—SIDEBOARD

66 inches wide 40 inches high 26 inches deep  
 15-inch plate-glass mirror  
 Oak, \$90.00 Mahogany, \$110.00  
 Coppered-glass panels in two center doors



F-07—CHINA-CABINET

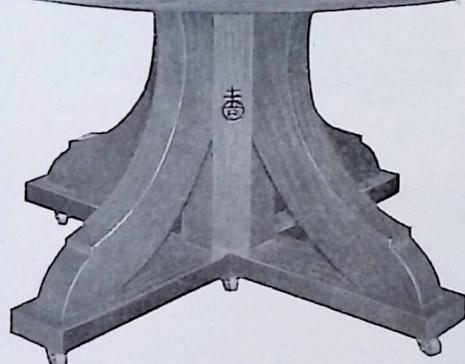
45 inches wide 21 inches deep 55 inches high  
 Oak, \$76.00 Mahogany, \$92.00  
 Panels are of clear crystal glass, set in copper



**F-025—DINING-CHAIR**  
18 inches wide 17 inches deep  
20-inch back  
Oak, \$11.00 Mahogany, \$13.50



**F-026—ARMCHAIR**  
24 inches wide 22 inches deep  
26-inch back  
Oak, \$16.00 Mahogany, \$19.50



**F-016—DINING-TABLE**  
48 inches in diameter to extend 8 feet  
Oak, \$50.00 Mahogany, \$60.00  
54 inches in diameter to extend 9 feet  
Oak, \$54.00 Mahogany, \$64.00



**F-036—HIGH CHAIR**  
Oak, \$12.50 Mahogany, \$15.00  
No extra charge for carving Baby's  
name on the top crossbar

**F-0102—SERVING-TABLE**  
23 inches in diameter 23 inches high  
Oak, \$9.00 Mahogany, \$11.00



**F-0113—CHIFFONIER**  
 41 $\frac{1}{2}$  inches wide      24 inches deep  
 60 inches high  
 Oak, \$45.00      Mahogany, \$56.00



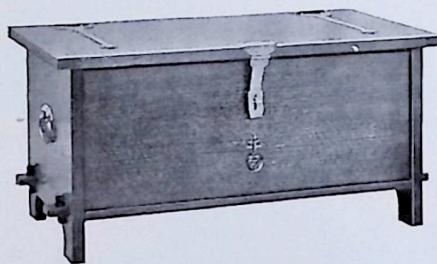
**F-048—FOOTSTOOL**  
 15 inches wide      9 inches deep  
 9 $\frac{1}{2}$  inches high  
 Oak, \$5.00      Mahogany, \$6.00  
 Spanish bold-grain leather top



**F-088—CHILD'S CHAIR**  
 13 $\frac{1}{2}$  inches wide      10 inches to top of seat  
 13 inches deep      15 inches high above seat  
 Oak, \$5.00      Mahogany, \$6.25



**F-020—CHILD'S ROCKER**  
 16 $\frac{1}{4}$  inches wide      15 inches deep  
 18 $\frac{1}{2}$ -inch back  
 Oak, \$8.00      Mahogany, \$10.00



**F-098—BRIDE'S CHEST**  
 39 inches wide      21 inches deep  
 19 $\frac{1}{2}$  inches high  
 Oak, \$28.00      Mahogany, \$35.00

Roycroft Furniture  
 is shipped F. O. B.  
 East Aurora, N. Y.

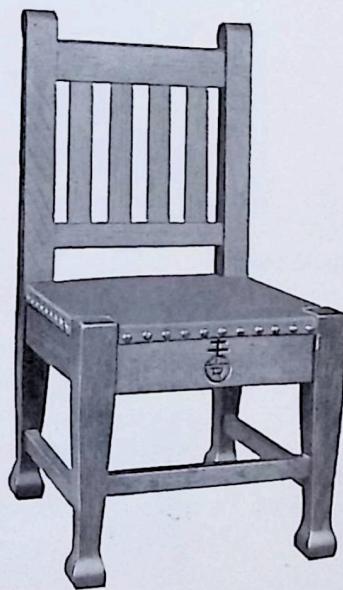


**F-0110—DRESSING-TABLE**  
 39 inches wide      18 inches deep  
 30 inches high  
 Oak, \$30.00      Mahogany, \$37.00



F-0106—BED

Made in double, three-quarters and single sizes  
 Oak, \$34.00      Mahogany, \$42.00  
 Covered box-springs, \$16.00



F-037—SLIPPER-CHAIR

14 inches wide      13 inches deep  
 13 inches high to seat      16-inch back  
 Oak, \$9.00      Mahogany, \$11.00



F-0108—DRESSER

43 inches wide      25 inches deep  
 34 inches high      28 x 32 inch mirror  
 Oak, \$48.00      Mahogany, \$60.00

FOR THE OFFICE OR STUDY

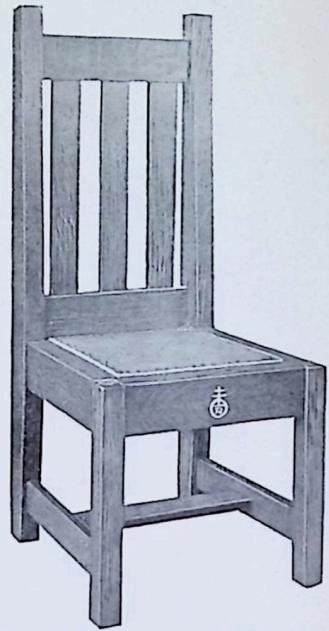


F-091—LADIES' WRITING-DESK

36 inches wide 18 inches deep

46 inches high over all

Oak, \$35.00 Mahogany, \$42.00



F-031—DESK-CHAIR

47 inches high over all

Oak, \$18.00 Mahogany, \$22.00



F-056—SINGLE FLAT-TOP DESK

60 inches wide 34 inches deep 30½ inches high

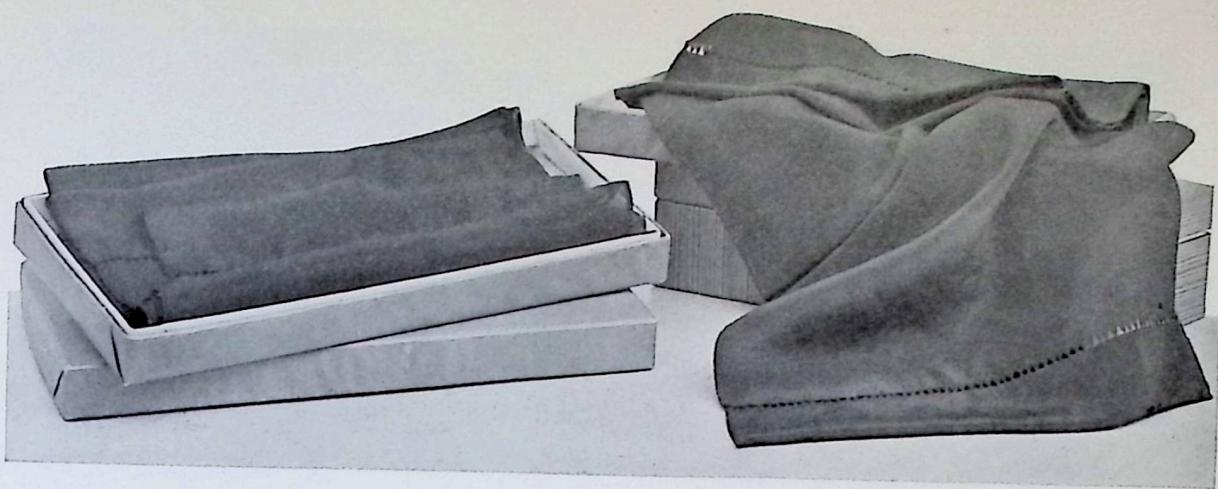
Oak, \$70.00 Mahogany, \$80.00



F-023—WASTEBASKET

12 inches square 13 inches high

Oak, \$8.00 Mahogany, \$10.00



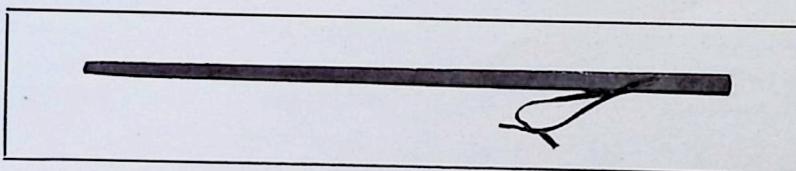
## ROYCROFT TIES

**G**HERE are two ties in America which are unequaled. They are *nulli secundus* and *pro bono publico*, so to speak. One is the Roycroft Tie, and the other is Ty Cobb!

They are both winners; but whereas Ty costs fifteen thousand dollars a season, the Roycroft Tie costs but Two Dollars, and is good for all seasons, and lasts several. Ty has several ells of chin-chin in his make-up.

The Roycroft Tie is a yard and a half of Crepe-de-Chine, seven inches wide, beautifully hand-hemstitched by Roycroft geishas.

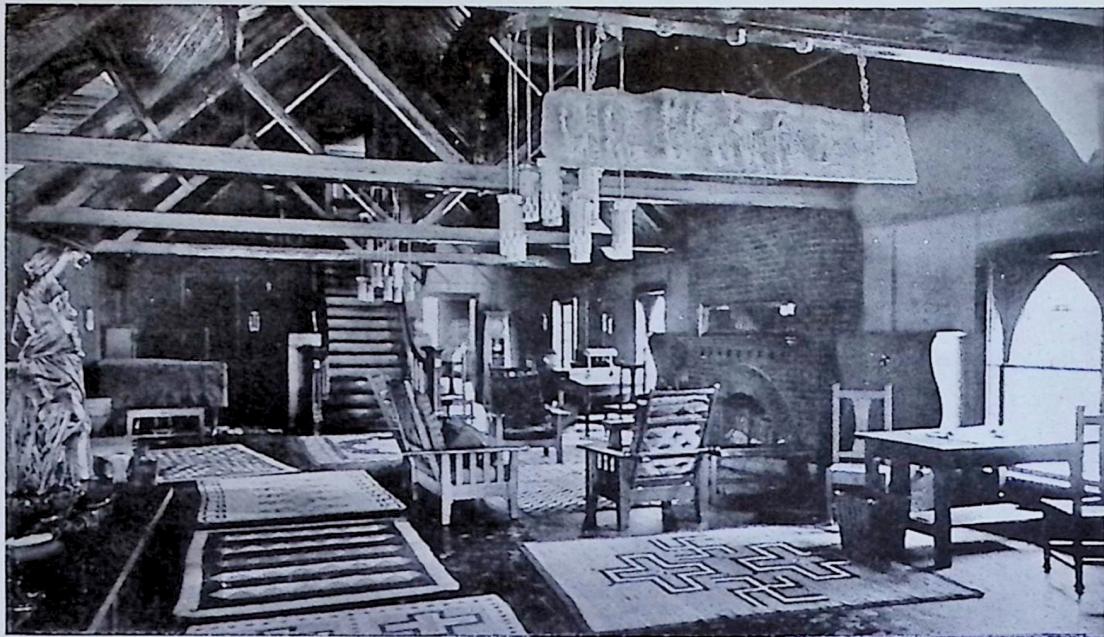
In brown, black, blue, gray, red, white and tan. Price, \$2.00.



## ROYCROFT CANES

**D**ADE right Roycroftily and felicitously by men who are able! For demure damsels, dashing young bloods, staid and sober folks—for fun or fancy, swagger or self-defense—these slithers o' bog-oak are equally suitable.

In two sizes: 3-foot canes, with leather-thong handle . . . . .	25 Cents
5-foot Alpine stocks, with leather-thong handle . . . . .	50 Cents



## A HOTEL UNLIKE A HOTEL

**D**OWHERE in America will you find a place like the Roycroft. A beautiful Inn invites you, intelligent companionship, jolly times; charming country, woods and glens, great stretches of fine fields, a winding stream! Horses for riding, Automobiles, Farm, Camps, dances in the Grove and at the Inn, out-of-door frolics. Old clothes or not, as you please. Mix, or hold your peace. All that makes up a life of wide-awake interest, cultured endeavor. Freedom from petty restraints. That's Roycroft — You'll be welcome for a meal — a day — a month — or a year!

Come any time that suits you — only soon.

East Aurora is thirty minutes from Buffalo on the Pennsylvania Railroad. Automobiles meet the trains. A fine brick boulevard runs all the way from Buffalo to East Aurora, to speed on Autoists — you're expected any time.

Rates, \$2.50 and up. American plan. Satisfying meals. Out-of-Door Sleeping-Rooms. Plenty of Baths. Quiet. Understanding!

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EAST AURORA, NEW YORK

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